

# Close Relations

Dieter Buwen (2015)

♩ = 72

Horn in F

Trompete in B

Klavier

This system contains the first three staves of the score. The Horn in F and Trompete in B parts begin with a dynamic of *sfz p* and transition to *p*. The piano accompaniment starts with *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of articulations, including accents and breath marks, and includes triplet and quintuplet figures in the brass and piano parts.

Hrn. F

Trp. B.

Kl.

This system contains the fourth, fifth, and sixth staves. The Horn in F and Trompete in B parts continue with complex rhythmic patterns, including triplets and quintuplets. The piano accompaniment features dense chordal textures and moving lines in both hands, with triplets in the right hand.

Hrn. F

Trp. B.

Kl.

This system contains the seventh, eighth, and ninth staves. The Horn in F and Trompete in B parts show further development of their melodic and rhythmic motifs. The piano accompaniment continues with complex harmonic structures and rhythmic patterns, including triplets and quintuplets.

10

Hrn. F

Trp. B.

Kl.

*fp* *fp* *fp*

*fp* *fp* *fp* *fp*

13

Hrn. F

Trp. B.

Kl.

*fp* *fp* *fp* *fp*

15

Hrn. F

Trp. B.

Kl.

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

18

Hrn. F

Trp. B.

Kl.

3

5

3

5

20

Hrn. F

Trp. B.

Kl.

5

5

5

*fp* *f* *fp*

*fp* *f* *fp*

3

3

22

Hrn. F

Trp. B.

Kl.

$\text{♩} = 92$

*fp*

*f*

3

3

5

5

Hrn. F

Trp. B.

Kl.

Measures 24-28. Horn F and Trumpet B. parts feature triplet patterns. Piano part includes a complex five-note sequence in the right hand.

Hrn. F

Trp. B.

Kl.

Measures 26-28. Horn F and Trumpet B. parts feature triplet patterns. Piano part includes a complex five-note sequence in the right hand.

Hrn. F

Trp. B.

Kl.

Measures 29-31. Horn F and Trumpet B. parts feature triplet patterns. Piano part includes a complex five-note sequence in the right hand.

Hrn. F

Trp. B.

Kl.

32

3

3

3

3

3

3

5

5

5

5

5

Hrn. F

Trp. B.

Kl.

34

3

*sffz* *pp* *f*

5

3

3

34

3

5

*p* *f*

Hrn. F

Trp. B.

Kl.

37

5

3

3

3

5

37

3

5

3

3

3

*p* *p*

40

Hrn. F

Trp. B.

Kl.

*p*  $\leftarrow$  *f*

*sfz* *p*  $\leftarrow$  *f*

s.t.

3

5

5

5

43

Hrn. F

Trp. B.

Kl.

3

3

3

3

3

5

3

5

*sfz*

5

46

Hrn. F

Trp. B.

Kl.

5

3

5

5

5

3

5

3

5

3

49

Hrn. F

Trp. B.

Kl.

3:2

3

3

5

fp

5

fp

5

52

Hrn. F

Trp. B.

Kl.

3

3

3

55

Hrn. F

Trp. B.

Kl.

3

5

3

3

3

3

3

3

3

3

3

3



Close Relations

♩ = 60

67 ca. 12''

Hrn. F *pp* *mf* *pp* *Gliss.* *sim.*

Trp. B. *pp* *mf* *pp* *Gliss.* *sim.*

Kl. *p* *mf* *p*

69 ca. 12''

Hrn. F (quasi Dämpfertriller) *pp*

Trp. B. *pp* *Gliss.*

Kl. *p* *mf* *p*

71 ca. 15''

Hrn. F *mp* *mp* *mf* *p* *mf* *f* *p*

Trp. B. *mp* *mp* *mf* *p* *mf* *f* *p*

Kl. *f* *sfz* *sim.*

\* Sost.-Ped.

Hrn. F

Trp. B.

Kl.

ca. 14''

*fp*

*fp*

*f*

(Sost.-Ped.)

Hrn. F

Trp. B.

Kl.

*mf*

*fp*

*fp*

*fp*

(Sost.-Ped.)

♩ = 60

Hrn. F

Trp. B.

Kl.

subito ♩ = 92

s.s.

s.s.

(Sost.-Ped.)

80

Hrn. F

Trp. B.

Kl.

(Sost.-Ped.)

Detailed description: This system covers measures 80 and 81. The Horn F and Trumpet B. parts play a rhythmic triplet eighth-note pattern. The Piano part features chords with accents (>) and a sostenuto pedal line starting at measure 80. A fermata is present at the end of measure 81. A double asterisk (\*) is placed below the piano part at the end of measure 81.

♩ = 60

82

Hrn. F

Trp. B.

Kl.

c.s.

*p*

*f p*

Detailed description: This system covers measures 82, 83, and 84. The tempo is marked as quarter note = 60. Horn F and Trumpet B. parts have melodic lines with accents (>) and dynamics *p* and *f p*. The Piano part features complex chordal textures with triplets and dynamics *p*. A fermata is present at the end of measure 84.

85

Hrn. F

Trp. B.

Kl.

Detailed description: This system covers measures 85, 86, and 87. Horn F and Trumpet B. parts have melodic lines with triplets. The Piano part features sustained chords with fermatas at the end of each measure.

♩ = 48

88

Hrn. F *pp*

Trp. B. *pp*

Kl. *mp*

\*

90

Hrn. F

Trp. B.

Kl. *pp*  
poco *And.*

*molto*

92

Hrn. F

Trp. B.

Kl.

\*

94

Hrn. F

Trp. B.

Kl.

96

Hrn. F

Trp. B.

Kl.

99

Hrn. F

Trp. B.

Kl.

103

Hrn. F

Trp. B.

Kl.

*fp*

*p*

*sfz*

*p*

\*

106

Hrn. F

Trp. B.

Kl.

vibr.

vibr.

*p*

accel. -----

110

Hrn. F

Trp. B.

Kl.

*mp*

*mf*

*f*

*fp*

*p*

♩ = 72

113

Hrn. F

Trp. B.

Kl.

Musical score for measures 113-114. The Horns in F (Hrn. F) and Trumpets in B (Trp. B.) play melodic lines. The Horns part includes a triplet of eighth notes in measure 114. The Trumpets part includes a quintuplet of eighth notes in measure 113 and a triplet of eighth notes in measure 114. The Keyboard (Kl.) accompaniment consists of chords in the right hand and chords with triplets in the left hand.

115

Hrn. F

Trp. B.

Kl.

Musical score for measures 115-116. The Horns in F (Hrn. F) and Trumpets in B (Trp. B.) play melodic lines. The Horns part includes a slur over a quarter note in measure 115 and accents over quarter notes in measure 116. The Trumpets part includes a quintuplet of eighth notes in measure 115 and a slur over a quarter note in measure 116. The Keyboard (Kl.) accompaniment consists of chords in the right hand and chords with triplets in the left hand.