

27

5 5 6 6

5 5 6 6

Ped. simile

29

6 6 6 6

6 6 6 6

6 6

sempre legato e piano

Ped. simile

(loco) Ped. "ganz"

31

6 6 6 6

6 6 6 6

6 7 6 6

6 7 7 6

8^{va} loco

8^{va} loco

Ped. "ganz"

"halb" loco 7 "ganz"

33

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

8^{va} loco

8^{va} loco

Ped. "ganz"

"halb" loco "ganz"

35

loco 6 8va- loco

----- "halb" "ganz"

37

6 8va- loco 8vb

----- (loco) "halb" senza Ped.

40

8va- loco 8va- f ff pp 3 *

42

p 8va-

44

mp ff mp ff mp ff mp ff mp

f

46

ff *mf*

(loco) *mf* *f*

mp *f*

48

ppp *f*

p *f*

50

f

Ped. *

52

And. immer getreten

54

And.

56

And.

58

And.

60

(loco)

(loco)

(loco)

Reo.

62

(loco)

64

(Reo.)

* mittleres Reo. immer getreten

67

nimmt Englischhorn

mf

p possibile

p

(mittleres Reo.)

f

p

f

70 $\bullet = 48$

p

Gliss.

5 3

tr

75 *tr*

ab hier immer in den Flügel blasen bis.

Glissando

rechtes Ped. immer getreten

79 *tr*

5

tr

ppp

(Ped.)

84

Gliss.

ppp

3 3

ppp

tr

(Ped.)

(Leo.)

(Leo.)

(Leo.)

(Leo.)

poco a poco loslassen *

101

nimmt Oboe

Musical score for measures 101-103. The top staff is for Oboe, starting with a fermata. The piano accompaniment features triplets in the right hand and rests in the left hand. Dynamics range from *ff* to *pp*.

104

ord. (nicht mehr in den Flügel)

Musical score for measures 104-106. The Oboe part has a melodic line with slurs and accents. The piano accompaniment has chords in the right hand and triplets in the left hand. Dynamics are mostly *pp*, with *sf* in the left hand.

107

Musical score for measures 107-109. The Oboe part continues with a melodic line. The piano accompaniment features chords and triplets. Dynamics include *pp* and *sf*.

110

Musical score for measures 110-112. The Oboe part has a melodic line with a trill at the end. The piano accompaniment has chords and triplets. Dynamics range from *mp* to *pp*.

113 *ff* *accel.*

p *mf* *mp* *f* *f*

mp *f* *f*

sf *sf*

116 $\text{♩} = 60$

f *p* *f* *f*

f *f* *loco* *loco*

va *loco* *loco*

ab hier immer pedalisieren, viel Nachklang

118

f *loco* *va* *loco*

loco *loco* *loco*

120

loco *va* *loco* *loco*

loco *loco* *loco*

