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... durchzittern ... II

für Kammerorchester 1997

Aufführungsdauer: ca 12 Minuten

„diese ursprüngliche Angst wird im
Dasein zumeist niedergehalten. Die
Angst ist da. Sie schläft nur. Ihr Atem
zittert ständig durch das Dasein“.

(Martin Heidegger, Was ist Metaphysik)

Besetzung:

1 gr. Flöte (auch Piccolo) 1 Oboe

1 Klarinette B 1 Baßklarinette B

1 Fagott

1 Trompete B 1 Horn F

1 Posaune (Tenorbassposaune) 1 Baßtuba

Schlagwerk (2 SpielerInnen)

(gr. Trommel, kl. Trommel, 2 Toms, 2 Congas, Holzblock, Tamtam, Becken, Vibraphon,

Röhrenglocken) 2 Klaviere 2 Violinen

1 Viola

2 Violoncelli

1 Kontrabaß

Die Partitur ist klingend notiert. Ausnahmen: Piccolo klingt eine Oktave höher , Kontrabaß eine Oktave tiefer als notiert.

Erläuterungen

Im gesamten Werk gelten die Versetzungszeichen ausschließlich für die Note, vor der sie stehen.

	Vierteltonerhöhung
	Dreivierteltonerhöhung
	Vierteltonerniedrigung
c.s.	con sordino-mit Dämpfer
s.s.	senza sordino-ohne Dämpfer

Klavier

	Flageolet (Saite im Flügel abgreifen)
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Bläser

W.T.	Whistle-Ton (Flöte)
■, □	Blas-/Luftgeräusch
	Flutterzunge
	Zungenschlag auf das Mundstück

Streicher

s.p.	sul ponticello
s.t.	sul tasto
c.l.batt	collegno battuto
ric.	ricochet
	Tremolo
	Saite hinter dem Steg
	Bartokpizzikato
	Pizzikato mit nicht ganz niedergedrückter Saite, Halbflageolet
	Halbflageolet
	Saite ganz niedergedrückt, ord.

Schlagzeug- und Schlegelsymbole



große Trommel



kleine Trommel



2 Toms unterschiedlicher Tonhöhe



2 Congas unterschiedlicher Tonhöhe



Holzblock



Tamtam



Becken



Vibraphon



Röhrenglocken



Trommelstöcke



Jazzbesen



harte Schlegel



weiche Schlegel

Die große Trommel - und eventuell noch andere Instrumente - sind so aufzustellen, daß sie von beiden SpielerInnen bedient werden können. Nach Bedarf sind andere Instrumente doppelt einzusetzen.

♩ = 88

Flöte

Oboe

Klarinette

Baßklarinette

Fagott

Trompete

Horn

Posaune

Baßtuba

Percussion I

Percussion II

Klavier I

Klavier II

Violine I

Violine II

Viola

Violoncello I

Violoncello II

Kontrabaß

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and piano. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fig.), Trumpet (Trp.), Horn (Hrn.), Trombone (B. Tb.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Klav. I and II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc. I), Double Bass (Vc. II), and K.B. (Kontabass). The score is written in 3/4 time and features a variety of musical notations, including dynamics (sfz, sfz), articulation (accents), and phrasing (brackets, slurs). The piano part is written for two hands, and the orchestra parts are written for their respective instruments. The score is presented in a clean, professional layout with clear notation and a well-organized structure.

[illegible]

♩ = 88

15

Fl. *f*

Ob. *f*

Kl. *f*

B. Kl. *f*

Fg. *f*

Trp. *f*

Hrn. *sfz*

Pos. *f*

B.Tb. *sempre c.s.* *f*

Perc. I *sfz*

Perc. II *sfz*

Klav. I *sfz*

Klav. II *sfz*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. I *sfz*

Vc. II *sfz*

K.B. *sfz*

Fl.

Ob.

Kl.

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B.Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I

VI. II

Vla.

Vc. I

Vc. II

K.B.

[illegible]

Fl.

Ob.

Kl.

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B.Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I

VI. II

Vla.

Vc. I

Vc. II

K.B.

Gliss. sim.

sempre Gliss.

pp

mf

mp

f

Dämpfer auf arco s.p.

ppp

pp

p

f

mf

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- B. Kl. (Bass Clarinet)
- Fg. (Bassoon)
- Trp. (Trumpet)
- Hrn. (Horn)
- Pos. (Trombone)
- B. Tb. (Bass Trombone)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Klav. I (Piano I)
- Klav. II (Piano II)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- K. B. (Double Bass)

The score includes various musical notations and performance instructions:

- Dynamics:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando).
- Articulations:** *legato*, *pizz.* (pizzicato), *sfz* (sforzando).
- Performance Instructions:** *Dämpfer auf* (mute on), *Dämpfer ab* (mute off).
- Other Markings:** *c.s.* (crescendo), *sempre Gliss.* (sempre glissando), *3* (triple), *5* (quintuple).

This page of the musical score covers measures 100 and 101. The orchestration includes the following instruments:

- Flute (Fl.):** Measures 100 and 101 are marked with a rest.
- Oboe (Ob.):** Measures 100 and 101 are marked with a rest.
- Clarinet (Kl.):** Measures 100 and 101 are marked with a rest.
- Bass Clarinet (B. Kl.):** Measures 100 and 101 are marked with a rest.
- Bassoon (Fig.):** Measures 100 and 101 are marked with a rest.
- Trumpet (Trp.):** Measures 100 and 101 are marked with a rest.
- Horn (Hrn.):** Measures 100 and 101 are marked with a rest.
- Trombone (B. Tb.):** Measures 100 and 101 are marked with a rest.
- Percussion I (Perc. I) and Percussion II (Perc. II):** Measures 100 and 101 are marked with a rest.
- Piano I (Klav. I) and Piano II (Klav. II):** Measures 100 and 101 are marked with a rest.
- Violin I (VI. I) and Violin II (VI. II):** Measures 100 and 101 are marked with a rest.
- Viola (Vla.):** Measures 100 and 101 are marked with a rest.
- Violoncello I (Vc. I) and Violoncello II (Vc. II):** Measures 100 and 101 are marked with a rest.
- Double Bass (K. B.):** Measures 100 and 101 are marked with a rest.

The score includes various musical notations and dynamics:

- Measure 100:**
 - Flute (Fl.):** *mf*, *p*, *mp*, *f*, *non legato*, *3*.
 - Bass Clarinet (B. Kl.):** *mf*, *p*, *mp*, *f*, *non legato*, *3*.
 - Bassoon (Fig.):** *mf*, *p*, *mp*, *f*, *non legato*, *3*.
 - Trumpet (Trp.):** *mf*, *p*, *mp*, *f*, *non legato*, *3*.
 - Horn (Hrn.):** *mf*, *p*, *mp*, *f*, *non legato*, *3*.
 - Trombone (B. Tb.):** *mf*, *p*, *mp*, *f*, *non legato*, *3*.
- Measure 101:**
 - Flute (Fl.):** *f*, *non legato*, *3*.
 - Bass Clarinet (B. Kl.):** *f*, *non legato*, *3*.
 - Bassoon (Fig.):** *f*, *non legato*, *3*.
 - Trumpet (Trp.):** *f*, *non legato*, *3*.
 - Horn (Hrn.):** *f*, *non legato*, *3*.
 - Trombone (B. Tb.):** *f*, *non legato*, *3*.

The musical score spans two measures, 34 and 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (B. Kl.), Figure Bass (Fig.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tb.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Klav. I and II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (K.B.).

Measure 34:

- Fl.**: Rest, followed by a quarter note G₄ with a forte (*f*) dynamic.
- Ob.**: Rest, followed by a quarter note G₄ with a forte (*f*) dynamic.
- Kl.**: Rest, followed by a quarter note G₄ with a forte (*f*) dynamic.
- B. Kl.**: Quarter notes F₃, E₃, D₃, C₃ with a piano (*p*) dynamic.
- Fig.**: Quarter notes F₃, E₃, D₃, C₃ with a piano (*p*) dynamic.
- Trp.**: Rest, followed by a quarter note G₄ with a forte (*f*) dynamic.
- Hrn.**: Rest, followed by a quarter note G₄ with a forte (*f*) dynamic.
- Tb.**: Quarter notes F₃, E₃, D₃, C₃ with a forte (*f*) dynamic.
- Perc. I & II**: Rest.
- Klav. I & II**: Rest.
- VI. I & II**: Quarter notes F₄, E₄ with a sforzando (*sfz*) dynamic.
- Vla.**: Quarter notes F₄, E₄ with a sforzando (*sfz*) dynamic.
- Vc. I & II**: Quarter notes F₃, E₃ with a sforzando (*sfz*) dynamic.
- K.B.**: Quarter notes F₃, E₃ with a sforzando (*sfz*) dynamic.

Measure 35:

- Fl.**: Rest.
- Ob.**: Rest.
- Kl.**: Triplet eighth notes G₄, A₄, B₄ with a piano (*p*) dynamic.
- B. Kl.**: Triplet eighth notes F₃, E₃, D₃ with a forte (*f*) dynamic.
- Fig.**: Triplet eighth notes F₃, E₃, D₃ with a piano (*p*) dynamic.
- Trp.**: Rest.
- Hrn.**: Rest.
- Tb.**: Triplet eighth notes F₃, E₃, D₃ with a forte (*f*) dynamic.
- Perc. I & II**: Rest.
- Klav. I & II**: Rest.
- VI. I & II**: Glissando from F₄ to E₄ with a piano (*p*) dynamic.
- Vla.**: Glissando from F₄ to E₄ with a mezzo-forte (*mp*) dynamic.
- Vc. I & II**: Glissando from F₃ to E₃ with a mezzo-forte (*mf*) dynamic.
- K.B.**: Glissando from F₃ to E₃ with a mezzo-forte (*mf*) dynamic.

♩ = 54

Fl. Picc. *mf*

Ob. *mf*

Kl. *f* *mf*

B. Kl. *f* *mf*

Fg. *mf*

Trp.

Hrn. *sfz* *sfz* *sfz*

Pos. *f* Dämpfer ab

B. Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I *s.p. geringer Bogendruck* *mf*

VI. II *s.p. geringer Bogendruck* *mf*

Vla. *Gliss.* *f* *s.p. geringer Bogendruck* *mf*

Vc. I *Gliss.* *f* *s.p. geringer Bogendruck* *mf*

Vc. II *Gliss.* *f* *s.p. geringer Bogendruck* *mf*

K. B. *Gliss.* *f* *s.p. geringer Bogendruck* *mf* *mp*

Fl. *mp* *p*

Ob. *mp*

Kl. *mp*

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B. Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I *mp* *p*

VI. II *mp*

Vla. *mp*

Vc. I *mp* *Dämpfer auf*

Vc. II

K. B.

----- ♩ = 40

♩ = 40

Fl. *W.T.* *ppp* *nimmt gr. Flöte* *45* *W.T. gr. Fl.* *pp* *ppp*

Ob.

Kl.

B. Kl. *rubato* *5* *pp > pp > pp > pp >*

Fg.

Trp.

Hrn.

Pos.

B.Tb.

Perc. I *p* *mp*

Perc. II *pp < p > pp*

Klav. I

Klav. II

Vi. I *pp* *8va* *pp* *pizz.* *p*

Vi. II *pp* *pizz.* *p*

Vla.

Vc. I *c.s.* *Gliss.* *s.p.* *sim.* *s.p.* *s.t.* *s.t.* *3* *pp > pp > pp > pp >*

Vc. II *pizz.* *p*

K.B. *ppp* *mp* *ppp*

Fl. nimmt Piccolo

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B.Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I

VI. II

Vla.

Vc. I

Vc. II

K.B.

sfz

mf

ff

pp

f

mp

sfz

ff

Gliss.

ppp

f

pp

mp

f

p

f

p

f

mp

f

pp

ff

mp

ff

[illegible]

accel.

♩ = 80

[illegible]

[illegible]

[illegible]

a tempo *accel. ----- a tempo*

Fl. *ff* *pp*

Ob.

Kl.

B. Kl.

Fg.

Trp. *c.s.* *p* *mf* *3*

Hrn. *c.s.* *p* *mf* *3* *5* *Dämpfer ab*

Pos. *c.s.* *p* *mp* *3*

B.Tb. *c.s.* *p* *mp* *3*

Perc. I *sfz* Cluster im obersten Bereich mit der gesamten Stocklänge(2 Stöcke) 3 Schlegel nehmen, 2 extrem weiche, ein harter *ppp*

Perc. II *ppp* extrem weiche Schlegel

Klav. I *sfz*

Klav. II *sfz*

Vl. I *ff* *pp* *ric.* *5*

Vl. II *arco s.p.* *ppp*

Vla. *arco s.p.* *ppp* *3*

Vc. I *sfz* *arco s.p.* *ppp*

Vc. II *sfz* *arco s.p.* *ppp*

K.B. *molto s.p.* *ppp*

90

gr. Fl.

[illegible]

[illegible]

Fl. *f* *fp* *ff* *tr*

Ob. *f* *fp* *ff* *tr*

Kl. *f* *fp* *ff* *tr*

B. Kl. *f* *fp* *ff* *tr*

Fg. *f* *fp* *ff* *tr*

Trp. *c.s.* *f* *f* *p* *f*

Hrn. *c.s.* *sfz* *f* *p* *f*

Pos. *c.s.* *f* *f* *p* *f*

B.Tb. *c.s.* *f* *f* *p* *f*

Perc. I *f* *f* *3*

Perc. II *f*

Klav. I *mf* *f* *ff* *Sno*

Klav. II *mf* *f* *ff*

VI. I *pizz.* *f* *arco* *ff* *arco*

VI. II *pizz.* *f* *arco* *ff* *arco*

Vla. *pizz.* *f* *arco* *ff* *arco*

Vc. I *pizz.* *f* *ff*

Vc. II *pizz.* *f* *ff*

K.B. *pizz.* *f* *ff*

Fl. *f* *3*

Ob. *f* *3*

Kl. *f* *3*

B. Kl. *f* *3*

Fg. *f* *3*

Trp. *Dämpfer ab* *s.s.* *f*

Hrn. *Dämpfer ab* *s.s.* *f*

Pos. *Dämpfer ab* *s.s.* *f*

B.Tb. *c.s.* *f*

Perc. I *f* *3*

Perc. II *f* *3*

Klav. I *ff*

Klav. II *ff*

VI. I *arco* *ff*

VI. II *arco* *ff*

Vla. *arco* *ff*

Vc. I *pizz.* *ff*

Vc. II *pizz.* *ff*

K.B. *pizz.* *ff*

Fl. *f* *p* *f* *f* *tr* *3*

Ob. *f* *p* *f* *f* *tr* *3*

Kl. *f* *p* *f* *f* *tr* *3*

B. Kl. *f* *p* *f* *f* *tr* *3*

Fg. *f* *p* *f* *f* *tr* *3*

Trp. *f* *f* *s.s.* *3*

Hrn. *f* *f* *s.s.* *3*

Pos. *f* *f* *s.s.* *3*

B.Tb. *f* *f* *c.s.* *3*

Perc. I *f* *3*

Perc. II *f* *3*

Klav. I *ff* *8va*

Klav. II *ff*

VI. I *arco* *ff* *sim.*

VI. II *arco* *ff* *sim.*

Vla. *arco* *ff* *sim.*

Vc. I *pizz.* *ff*

Vc. II *pizz.* *ff*

K.B. *pizz.* *ff*

Fl. *f* *p*

Ob. *f*

Kl. *f*

B. Kl. *p* *f*

Fg. *p* *f*

Trp. *s.s.* *f* *p*

Hrn. *s.s.* *f* *p*

Pos. *s.s.* *p* *f*

B.Tb. *c.s.* *p* *f*

Perc. I *f* 3

Perc. II *f*

Klav. I *ff* *8va*

Klav. II *ff*

VI. I *arco* *ff*

VI. II *arco* *ff*

Vla. *arco* *ff*

Vc. I *pizz.* *ff*

Vc. II *pizz.* *ff*

K.B. *pizz.* *ff*

This page of the musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): Staff 1
- Ob.** (Oboe): Staff 2
- Kl.** (Clarinet): Staff 3
- B. Kl.** (Bass Clarinet): Staff 4
- Fg.** (Bassoon): Staff 5
- Trp.** (Trumpet): Staff 6
- Hrn.** (Horn): Staff 7
- Pos.** (Trombone): Staff 8
- B.Tb.** (Trombone): Staff 9
- Perc. I** (Percussion I): Staff 10
- Perc. II** (Percussion II): Staff 11
- Klav. I** (Piano I): Staff 12
- Klav. II** (Piano II): Staff 13
- VI. I** (Violin I): Staff 14
- VI. II** (Violin II): Staff 15
- Vla.** (Viola): Staff 16
- Vc. I** (Violoncello I): Staff 17
- Vc. II** (Violoncello II): Staff 18
- K.B.** (Double Bass): Staff 19

The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B. Tb. *Dämpfer ab*

Perc. I *mf* *p*

Perc. II *mp*

Klav. I *f* *mp* *8va*

Klav. II *mf* *mp* *p*

Vl. I

Vl. II

Vla. *pizz.* *mf* *mp*

Vc. I *mf* *mp* *p*

Vc. II *mf* *mp* *p*

K. B. *mf*

120

125

Fl.

Ob.

Kl.

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B.Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I

VI. II

Vla.

Vc. I

Vc. II

K.B.

mit K.B.-Bogen gestrichen

pppp

pp

mp

mf

ffff

Dämpfer auf

[illegible]

Fl. *mp*

Ob. *pp* *mf*

Kl. *pp* *mf*

B. Kl.

Fg.

Trp. *f*

Hrn. *f*

Pos. *f*

B.Tb. *f*

Perc. I *p*

Perc. II *pp* *p* *mp*

Klav. I *p* *mf*

Klav. II *mf*

VI. I *15^{ma}* *pizz. ord.* *λοχο* *p* *sfz*

VI. II *Dämpfer auf* *λοχο c.s.* *geringer Bogendruck* *ppp* *pizz.* *sfz*

Vla. *pizz.* *mp* *p* *sfz* *Dämpfer ab*

Vc. I *Gliss.* *pp* *pizz.* *sfz* *Dämpfer ab*

Vc. II *Gliss.* *pp* *pizz.* *sfz* *Dämpfer ab*

K.B. *Dämpfer ab*

[illegible]

poco accel. ----- ♩ = 54

145

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mp*

Kl. *mf* *f* *p* *mf*

B. Kl. *p* *mf* *p* *mp*

Fg. *mp* *mf* *p* *mf*

Trp.

Hrn.

Pos.

B.Tb.

Perc. I

Perc. II

Klav. I *f*

Klav. II *f*

VI. I *pizz.* *f* *arco ord.* *mf* *f* *mf*

VI. II *pizz.* *f* *arco ord.* *mf* *f* *mf*

Vla. *arco ord.* *mp* *mf* *mf* *f*

Vc. I *arco ord.* *mp* *mf* *mp* *mf*

Vc. II *arco ord.* *mp* *mf* *mp* *mf*

K.B. *arco ord.* *mp* *p* *mp*

accel. -----

a tempo

accel. -----

♩ = 40 [150]

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *mf*

Kl. *mp* *mf* *mp* *mf*

B. Kl. *mp* *mf* *mp* *mf*

Fg. *mp* *mf* *mp* *mf*

Trp. *mf* *f* *mf*

Hrn. *mf* *f* *mf*

Pos. *mp* *mf* *mp* *mf*

B.Tb. *mp* *mf* *mp* *mf*

Perc. I *mp* *mf*

Perc. II *f* *mf*

Klav. I *f* *mf*

Klav. II *mf* *f*

VI. I *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. *mp* *mf* *mf*

Vc. I *mp* *mf* *mf*

Vc. II *mp* *mf* *mp*

K.B. *mp* *mf* *mp* *mf*

a tempo $\bullet = 60$ $\bullet = 40$ $\bullet = 54$ $\bullet = 66$ *a tempo* $\bullet = 40$

Fl. *f* *f* *ff*

Ob. *mf* *f*

Kl. *mf* *f*

B. Kl. *mp* *mf* *mf*

Fig. *mp* *mf* *mf*

Trp. *mf* *f* *mf* *f*

Hrn. *f* *mf* *f*

Pos. *mp* *mf* *mf*

B.Tb. *mp* *mf* *mf*

Perc. I *f*

Perc. II *mf* *f*

Klav. I *f* *mf*

Klav. II *mf* *f*

Vl. I *f* *f* *ff*

Vl. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. I *f* *mp* *f* *mf*

Vc. II *mf* *mp* *mf* *mf*

K.B. *mp* *mf* *mf*

♩ = 66 sempre

Fl. *f* *ff* *f* *ff* *f* *ff* *ff*

Ob. *mf* *f* *f* *ff* *f* *ff* *ff*

Kl. *f* *f* *ff* *f* *ff* *ff* *ff* *<*

B. Kl. *f* *f* *ff* *f* *ff* *ff*

Fig. *f* *ff* *f* *ff* *ff*

Trp. *f* *f* *ff* *f* *ff* *ff* *<*

Hrn. *f* *f* *ff* *f* *ff* *ff* *<*

Pos. *f* *f* *ff* *f* *ff* *ff* *<*

B. Tb. *f* *f* *ff* *f* *ff* *ff*

Perc. I *f* *ff* *mf*

Perc. II *f*

Klav. I *f* *f*

Klav. II *f*

VI. I *f* *ff* *f* *ff* *ff* *fff*

VI. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vc. I *f* *f* *ff* *f* *ff* *ff* *<*

Vc. II *f* *f* *ff* *f* *ff* *ff* *<*

K. B. *f* *ff*

155 *a tempo*
♩ = 40

Fl. *fff*

Ob. *fff*

Kl. *fff*

B. Kl. *fff*

Fg. *fff*

Trp. *fff*

Hrn. *fff*

Pos. *fff*

B.Tb. *fff*

Perc. I *fff*

Perc. II

Klav. I *ff*

Klav. II *ff*

8va

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. I *fff*

Vc. II *fff*

K.B. *fff*

p

p

pp

accel.

molto

a tempo

160

♩ = 40

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fff* (fortissimo). There are also articulation marks like accents and slurs. The page is numbered 6 at the bottom left.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Trp.

Hrn.

Pos.

B.Tb.

Perc. I

Perc. II

Klav. I

Klav. II

VI. I

VI. II

Vla.

Vc. I

Vc. II

K.B.