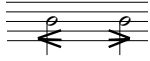


## Zeichenerklärung



Tremolo: langsam beginnend bzw. langsam endend



Balgvibrato: mit rechter Hand leicht gegen das Gehäuse klopfen  
(Effekt vergleichbar dem Streicher-Ricochet)



eckige Notenköpfe: nur Balggeräusch, ohne Tonerzeugung

+

über oder unter einem Notenkopf: nur Tastengeklapper, -geräusch

Takt 91 ff: *ppppp* am äußersten Rand, wie von ferne, kaum hörbar

B.sh. : Balgvibrato, wird aufgehoben durch N.B.

Im gesamten Stück gelten die Versetzungszeichen ausschließlich für die Note, vor der sie stehen!

Die Notation ist eine Griffschrift, d.h. der Klang kann sich aufgrund der vorgeschriebenen Registrierung von der Notation unterscheiden.

Dieter Buwen (1955)

**... durchzittern ...IV (1998)**

**für**

**Akkordeonquartett**

Dauer: ca. 10 Minuten

ca. 15''

♩ = 126

Akk. 1

Musical notation for Akk. 1. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *fp* and *sfz*. A circled minus sign is also present below the bass staff.

Akk. 2

Musical notation for Akk. 2. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *fp* and *sfz*. A circled minus sign is also present below the bass staff. A circled plus sign is above the bass staff.

Akk. 3

Musical notation for Akk. 3. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *fp* and *sfz*. A circled minus sign is also present below the bass staff.

Akk. 4

Musical notation for Akk. 4. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *soltanto p* and *sfz*. A circled minus sign is also present below the bass staff.



3

Musical notation for system 1. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *sfz*, *sfz*, *fp*, *fp*, *f*, *p*, *ff*, and *p*. A circled minus sign is also present below the bass staff.

Musical notation for system 2. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *sfz*, *sfz*, *ff*, *p*, and *ff*. A circled minus sign is also present below the bass staff.

Musical notation for system 3. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *fp*, *f*, *p*, *ff*, *p*, and *mf*. A circled minus sign is also present below the bass staff.

Musical notation for system 4. Treble clef with a circled minus sign above the staff. Bass clef with a circled plus sign below the staff. Dynamics include *f*, *ff*, and *p*. A circled minus sign is also present below the bass staff.



19

N.B. B.sh. *pp* *ppp* *ff* *ppp*

N.B. B.sh. *sfz* *pp* *ppp* *pp* *ff* *ppp*

*pp* *ppp* *pp* *ppp* *pp* *ff* B.sh. 7 *ppp*

N.B. B.sh. *pp* *ppp* *ppp* N.B. *ppp* *sfz*



25

N.B. *ppp* *sfz* *sfz* *sfz* *p* *ff*

*sfz* *sfz* *sfz* *p* *ff* *ff*

*ff* *ff* *ff* N.B. *sfz* *sfz* *sfz* *p* *ff*



41

Musical notation for measures 41-42. Bass clef. Dynamics: *ppp*, *p*, *mf*, *sfz*, *p*, *ff*. Includes a 7th fret marking and a slur.

Musical notation for measures 43-44. Bass clef. Dynamics: *ppp*, *mp*, *pp*, *p*, *ff*. Includes a 7th fret marking and a slur.

Musical notation for measures 45-46. Bass clef. Dynamics: *ppp*, *pp*, *mp*, *mf*, *ff*. Includes a 7th fret marking and a slur. N.B. annotation above.

Musical notation for measures 47-48. Bass clef. Dynamics: *ppp*, *mf*, *p*, *ppp*. Includes a 7th fret marking, a slur, and a B.B. annotation with a circled minus sign.



47

Musical notation for measures 49-50. Bass clef. Dynamics: *mf*, *ff*, *sffz*. Includes a slur, a rit. marking, and a circled plus sign.

Musical notation for measures 51-52. Bass clef. Dynamics: *mp*, *ff*, *sffz*. Includes a 3rd fret marking, a slur, and a circled plus sign.

Musical notation for measures 53-54. Bass clef. Dynamics: *ppp*, *ff*, *sffz*. Includes a 3rd fret marking, a slur, and a circled plus sign.

Musical notation for measures 55-56. Bass clef. Dynamics: *mp*, *ppp*, *p*, *f*. Includes a slur and an N.B. annotation above.





65

ppp  $\rightarrow$  f ppp  $\rightarrow$  f

ppp

ppp  $\leftarrow$  mp  $\rightarrow$  ppp

ppp  $\rightarrow$  f mf  $\rightarrow$  p



71

ppp

ppp

ppp  $\leftarrow$  mp  $\rightarrow$  ppp

ppp

ppp

ppp

ppp

ppp

ppp

sempre ppp

mp

77

mp mf ppp ppp

mp mf

mf sfz ppp

S.B. ppp

mf sfz ppp

mf sfz ppp

mf sfz ppp

mi 7 ppp <



82

f p pp

M v M v M v

f pp

B.sh. pp >

f p pp pp

B.sh. N.B. B.sh.

87 *pp* *pp* *f* *p* *fp* *f* *p* *f* *ppp* *ff*

*accel.* *rit.*  $\bullet = 96$   $\bullet = 48$

N.B. *pp* *f* *p* *fp* *f* *p* *f* *ppp* *ff*

*sfp* *f* *p* *fp* *f* *p* *f* *ppp* *ff*

N.B. *pp* *sfp* *f* *fp* *f* *p* *f* *ppp* *ff*



schemenhaft

91 *pppp* *pppp* *pp* *mf*

*pppp* *pppp* *pppp* *pppp*

*p* *f* *f* *p*

*p* *f* *f* *p*

Staff 1: Treble clef. Measure 1: *ppp* with a 5-measure slur. Measure 2: *p* with a 5-measure slur. Measure 3: *pp*. Measure 4: *pp* and *mf*. Measure 5: *pp* and *f*. Above the staff are two diagrams of a string section with a circled plus sign and a circled minus sign.

Staff 2: Treble clef. Measure 1-4: Rest. Measure 5: *pp* with a 3-measure slur, *mf*, and *ppp*. Bass clef: Measure 1: *sfz*. Measure 2: *S.B.* with a circled minus sign. Measure 3-4: Rest. Measure 5: Rest.

Staff 3: Treble clef. Measure 1: *p* and *f*. Measure 2: *p* and *ppp*. Measure 3: *pp* with a 3-measure slur and *mf*. Measure 4: *pp* with a 3-measure slur and *mf*. Measure 5: *p* and *f*. Above the staff are two diagrams of a string section with a circled plus sign and a circled minus sign.

Staff 4: Treble clef. Measure 1-4: Rest. Measure 5: *mf* and *f*. Bass clef: Measure 1: *S.B.* with a circled minus sign. Measure 2: *sfz*, *sfz*, *sfz*. Measure 3: *pp* with a 3-measure slur. Measure 4: *pp* with a 3-measure slur. Measure 5: Rest.

Musical score system 1. Treble clef staff: *sffz* *sffz* *sffz*. Bass clef staff: S.B.  $\ominus$ . Includes a fermata in the second measure of the treble staff.

Musical score system 2. Treble clef staff: *sffz* *sffz* *sffz* *mp* *pp*. Bass clef staff: S.B.  $\ominus$ . Includes a fermata in the second measure of the treble staff and a slur in the fourth measure.

Musical score system 3. Treble clef staff: *sffz* *sffz* *sffz* *pp*. Bass clef staff: S.B.  $\ominus$ . Includes a fermata in the second measure of the treble staff and a slur in the fourth measure. The bass clef staff ends with a fermata and the text "M mi" above it, with *ppp* below.

Musical score system 4. Treble clef staff: *sffz* *sffz* *mf*. Bass clef staff: S.B.  $\ominus$ . Includes a fermata in the second measure of the treble staff and a slur in the fourth measure. The bass clef staff ends with a fermata and the text "p > pp" below.

105

*pp* *rit.*  $\bullet = 28$  *molto espressivo* *ppp*

*ppp* *M* *M* *M* *morendo* *ppppp* *sim.*

*M* *mi* *ppppp* *B.B.* *sim.*

*ppppp* *B.B.*

*8<sup>vb</sup>*

111

*ppppp* *sim.*

*ppppp* *B.B.* *molto espressivo* *ppp*

*sim.*

*sempre 8<sup>vb</sup>*

118

*rit.*

*ppppp*

B.B.

*ppppp*

B.B.

*ppp*

*molto espressivo*

3

3

8<sup>b</sup>

3

*sim.*

sempre 8<sup>b</sup>



124

B.B.

*ppppp*

*ppppp*

3

3

*ppppp*

B.B.

*sim.*

8<sup>b</sup>

*ppppp*

*sim.*

*sim.*

*ppppp*

*sim.*

8<sup>b</sup>

B.B.

8<sup>b</sup>

8<sup>b</sup>

129

*ppppp* *fffff* sub. *ppp* *ffz*

B.B. S.B.

*ppppp* *fffff* *ffz*

B.B.

*ppppp* *fffff* *ffz*

S.B.

*ppppp* *fffff* *ffz*

B.B. 8vb