

extempore

Altflöte in g

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♩ = 58 - 60

doppio lento (♩ = 58 - 60)

----- *stringendo possibile ma rubato* -----

sempre rubato

- * Nota flessuosa (Frequenzveränderung durch Lippenstellung, Anblasdruck etc.)
- * etwas tiefer (bis ca. Viertelton); an anderer Stelle: Versetzungszeichen mit Pfeil nach oben: bis ca. Viertelton höher
- * quadratischer Notenkopf (betreffende Töne verschiedene färben durch alternative Griffe, Ansatz etc.)

2 *concitato*

f *mp* *f* *> mp* *f* *> mp* *f* *f* *sempre*

ff *mp* *Gliss. Flzg.* *ff*

rit. *f* *possibile* *mf* *sf* *p* *mp*

* *poco a poco Klappengeräusch*

noch langsamer *p* *sempre Klappengeräusch* *sf* *pp*

* $\bullet = 80$ *rit.* *Mundloch geschlossen* *offen* $\bullet = 63$

mf *p* *f* *pp* *mp* *mf* *ff* *pp*

senza misura *mp* *f* *mp* *mf* *f* *mp* *mf* *mp* *pp*

1234 A *pp* *al niente* *p* *p*

* *pizz.* $\bullet = 63$

senza misura *stringendo* *f* *ff* *Gliss. Flzg.* $\bullet = 84$

- * Symbole für reinen Ton (●) und Übergang (○) zum bloßen Luftgeräusch (○)
- * dreieckige Notenköpfe: nur Luftgeräusch - nach gefordertem Griff
- * Klappengeräusch, in Verbindung mit einem Ton: + , nur Klappengeräusch: ☉
- * > = pizzicato

Gliss. Flzg.

mp *ff* *mf* *ff* *mp* *ff*

12 4
23 5#

* >

Flzg. ---

1234 4B

5

f possibile *mf* *f* possibile *subito p* < *f* *mp*

f possibile *mp* *f* possibile *mf* *f* possibile *mf* *f* possibile

senza rit. ---

mf *f* possibile *mf* *p*

♩ = 72

vibr. - - molto - - meno

senza vibr.

nimmt große Flöte

1234 234

5

p < *ff* *pp* < *mp* *mf* > *p* < *mf* *mp* *f* *p* <

Gliss. Flzg.

1234 2345

3

5

5

3

< *f* *p* *f* *mp* *mf* *f* *ff* > *mf* < *f* *mp* *sf* *mp* *sf*

mp *sf* *mp* *sf* *f* *mp* *f*

stringendo ---

f *mp* *f* *subito p* *f*

* ♯ = Vierteltonerhöhung

senza misura

höchstmöglicher Ton

attacca

fff subito *p*

♩ = 60

sempre rubato

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* *f* *pp* *mf*

stringendo

mf *mp* *p* *mf* *f* *p* *pp* *f* *ff*

(sempre rubato)

mf *pp* *ff* *pp* *ff* *fff* *ppp* *ff* *fff* *ppp* *fff*

Flzg. * W.T. Flzg. W.T. Flzg.

ppp *fff* *ppp* *ppp* *mf* *pp* *pp*

W.T. improvisando

f *ff* *mp*

ca. 4''

* T.R. W.T. improvisando

♩ = 92

mp *mp* *f* *mp* *f* *ff*

ca. 10''

f *mf* *mp* *f* *p* *sf* *p* *sf* *sf* *sf*

poco rit. T.R. 3

* W.T = Whistle-tone

* T.R. = Tongue-ram ("Zungenstoß"), rautenförmiger Notenkopf = Griff, "normaler" Kopf = Klang

p *sf p* *sf p* *sf p* *sf p* *sf p*

sf p *sf p* *sf p* *sf p* *sf p* *p sf* *p sf* *sf*

ff *p* *f* *p*

sf p *sf p* *ff*

Triller molto rall.
poco rall.

a tempo *f* *f*

p *sf* *p* *sf* *p* *f possibile*

p possibile *mf <* *p possibile*

mf < *p* *p*

* Triller zwischen dem angegebenen Ton und einem frei zu wählenden Mehrklang

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Above the staff, the fingerings "1234" and "2345" are indicated for the first and second measures respectively. A first ending bracket labeled "1. 5" spans the final two measures. Dynamic markings include *f* and *p*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of chords. Above the staff, the instruction "stringendo possibile" is written. A dynamic marking of *f possibile* is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of chords. A dynamic marking of *subito p* is at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a trill followed by a triplet. Above the trill, the instruction "Triller molto rall." is written. Above the triplet, the instruction "molto rall." is written. Dynamic markings include *f possibile* and *p* with a "3" below it.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of chords with five-finger patterns. Above the staff, the tempo marking "♩ = 60" is present. Above the first measure, the instruction "Flzg." is written. Above the fifth measure, the instruction "vibr." is written. Above the final measure, the instruction "poco a poco molto" is written. Dynamic markings include *p*, *sf*, *p*, *mf*, *sf*, *p*, and *mf*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of chords with five-finger patterns. Dynamic markings include *pp* and *Flzg.*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of chords with five-finger patterns. Above the staff, the fingerings "1234" and "2345" are indicated. A dynamic marking of *p* is at the beginning, followed by *mf* and *p possibile*. The instruction "lunga" is written above the final measure.