

The Show

Wilfred Owen

Dieter Buwen

Bariton

Ma soul locked down from a vague height, with

Klavier

Bar.

Death, as unremembering how, I rose

Kl.

Bar.

or why, And saw _____

Kl.

Bar.

_____ a sad land, _____

Kl.

14

Bar. week with sweats of dearth, _____ Gray,

Kl.

17

Bar. cra - tered like the moon _____ with hol - low woe,

Kl.

20

Bar. And pit - ted with great pocks and scabs of plaques.


Kl.

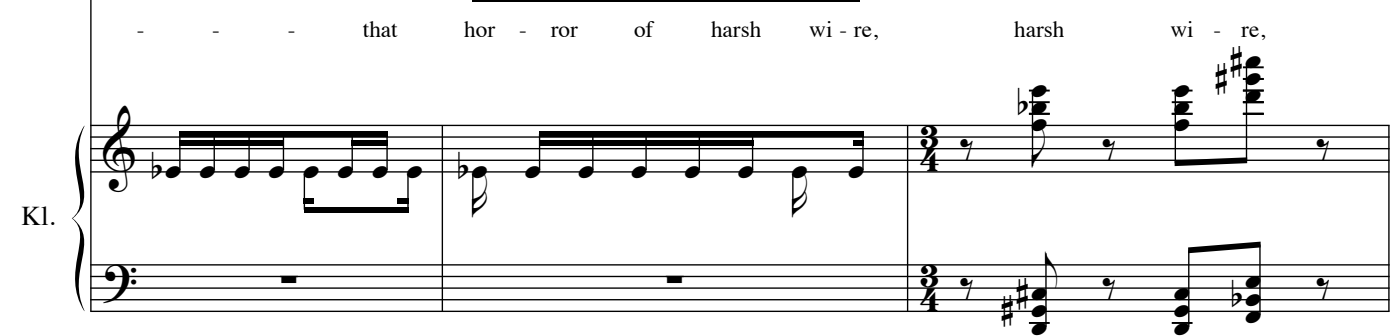
23

Bar. A - cross its beard, -


Kl.

26

Bar. 


Kl. 

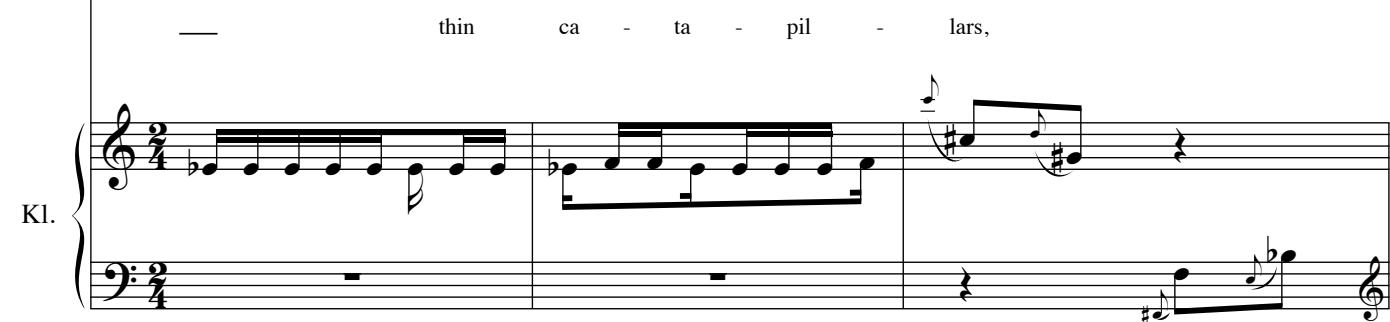
29

Bar. 


Kl. 

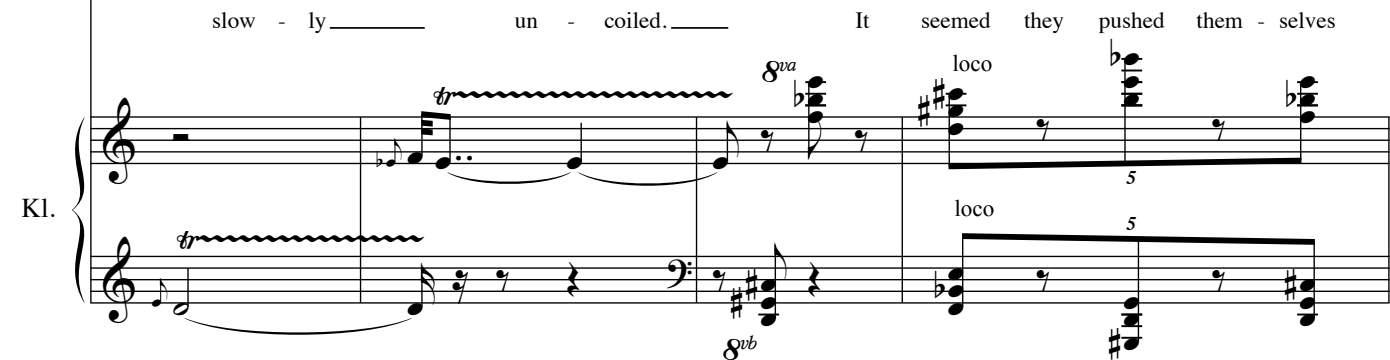
33

Bar. 

Kl. 


36

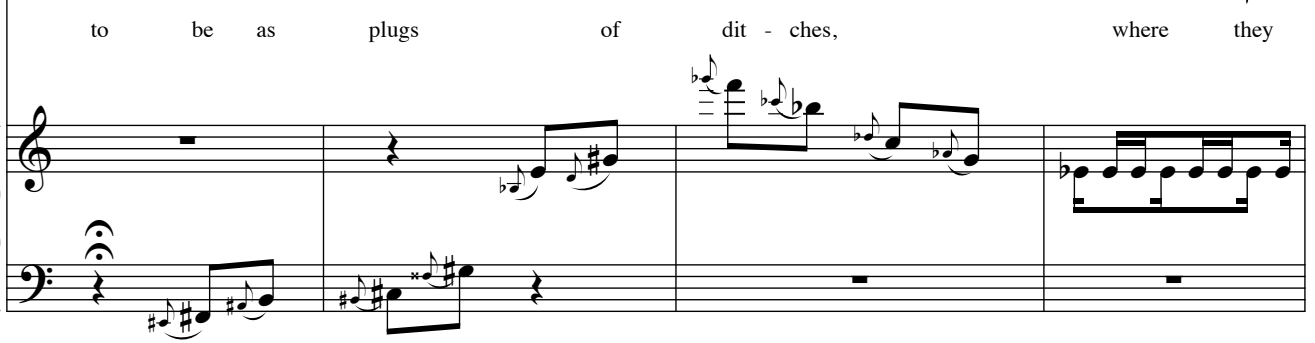
Bar. 

Kl. 


4

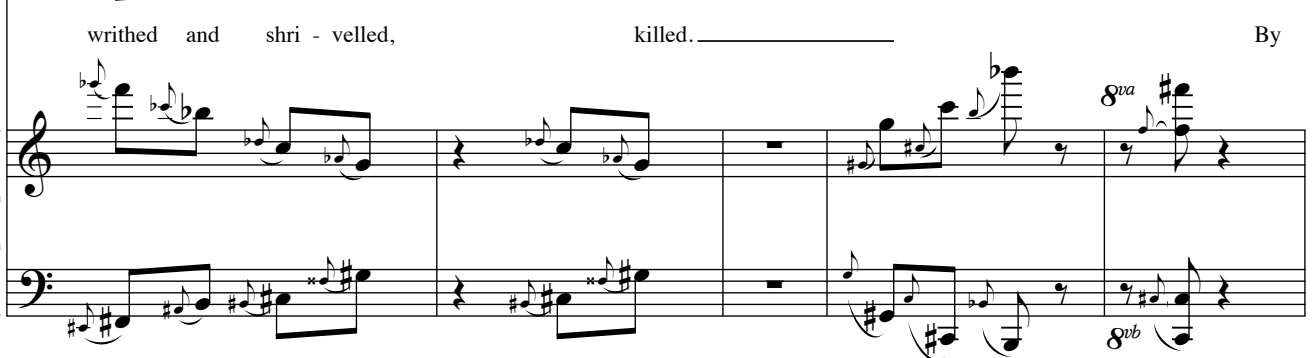
40

Bar. 

Kl. 

44

Bar. 

Kl. 

49

Bar. 

Kl. 

53

Bar. 

Kl. 

57

Bar. long - strung crea - tures crept, and va nished out

Kl.

60

Bar. of dawn down hid - den holes. And smell came up from

Kl.

64

Bar. those foul o - pe - nings as out of mouths, or deep wounds

Kl.

68

Bar. dee - pe - ning. On dith ering feet up -

Kl.

72

Bar. *gath - ered, more and more, brown strings to - wards strings of gray, with brist ling*

Kl. *loco*
(Ped. sempre)

78

Bar. *spines, all mig - rants from green fields, in tent om mi re.*

Kl. *loco*
(Ped. sempre) *

83

Bar. *Those that were gray, of more a - bun - dant spawns, ramped*

Kl.

87

Bar. *on the rest and ate them and were ea - ten. I*

Kl.

91

Bar. saw their bit - ten backs curve, loop, and strai gh ten, I watched those a - go - nies

Kl.

95

Bar. curl, lift, and flat - ten. Where - at, in ter - ror

Kl.

99

Bar. what that sight might mean, I reeled and shi - vered esrth - ward like

Kl.

103

Bar. a fea - ther.

Kl.

rit. -----, (♩ = ♩)

8va

8vb

pp

107

Bar. And Death _____

Kl. *pp* *8^{vb}*

Detailed description: This system shows the vocal line and piano accompaniment for measure 107. The vocal line is in bass clef with a whole rest followed by a half note G2, a quarter note F2, and a half note E2. The piano accompaniment features a left hand with a series of eighth notes (G1, F1, E1, D1, C1, B0) and a right hand with a triplet of eighth notes (G2, F2, E2) followed by a half note D2. The dynamic is *pp* and there is an *8^{vb}* marking.

112

Bar. fell with me, _____ like a dee - pe - ning

Kl.

Detailed description: This system shows the vocal line and piano accompaniment for measure 112. The vocal line starts with a half note G2, a quarter note F2, and a half note E2. The piano accompaniment has a left hand with eighth notes (G1, F1, E1, D1, C1, B0) and a right hand with a half note G2, a quarter note F2, and a half note E2. The time signature changes from 4/4 to 3/4.

117

Bar. moan. _____ And He, pi-cking a man - ner _____

Kl.

Detailed description: This system shows the vocal line and piano accompaniment for measure 117. The vocal line has a half note G2, a quarter rest, and a half note E2. The piano accompaniment features a left hand with eighth notes (G1, F1, E1, D1, C1, B0) and a right hand with a half note G2, a quarter note F2, and a half note E2. There is a triplet of eighth notes in the right hand.


124

Bar. _____ of worm, - wich half had hid its brui ses in the earth, but craweld _____ fur-ther,


Kl.

Detailed description: This system shows the vocal line and piano accompaniment for measure 124. The vocal line has a half note G2, a quarter note F2, and a half note E2. The piano accompaniment features a left hand with eighth notes (G1, F1, E1, D1, C1, B0) and a right hand with a half note G2, a quarter note F2, and a half note E2. There are triplets in both hands.

131

Bar. 

showed me its feet, the feet of man - ny men,

Kl. 

loco

loco

137

Bar. 

and the fresh - se - vered head of it, my head.

Kl. 

8va

ca. 4'40''