

# Frankenhymne

Affärän anschbachä - Dä sadds vom widderschbruch  
Di nachbärn

♩ = 58

Altflöte

Bassklarinete in B

Horn in F

Posaune

Triangel

Kuhglocke

Tamtam

Guiro

Maracas

Tamburin

Triller-Pfeife

Sopran

Violine

Cello

5

Altf.

Bassklar. B

Hrn.

Pos.

S.

5

Vi.

Vc.

10

Altfl.

Bassklar. B

Hrn.

Pos.

S.

VI.

Vc.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

16

Altfl.

Bassklar. B

Hrn.

Pos.

S.

VI.

Vc.

*p*

*p*

*p*

*p*

*mp*

Vod-dä whelld \_\_\_\_\_ had-der niggs g-schng \_\_\_\_\_

*pizz.*

*s.p.*

*ord.*

*pizz.*

*arco*

*p*

21

Altfl. *p* *mf*

Bassklar. B *p* *mf*

Hrn. *p* *mf*

Pos. *p*

S. vom - Lehm had - der niggs g - habbd Vod - da *mf* *mp*

Vi. *p* arco *mf* pizz. arco

Vc. *p* *mf*

26

Altfl. *mp* *f* *nimmt gr. Fl.*

Bassklar. B *mp* *f*

Hrn. *mp* *f*

Pos. *mp* *f*

S. dsaid had - der niggs g - merggd *f*

Vi. *mp* *f* pizz.

Vc. *mp* *f* pizz.

31

Fl.

Bassklar. B

Hrn.

Pos.

S.

VI.

Vc.

*gr. Fl.*

*pp* *sf* *mp*

Vod - dä khunsd had - der niggs vä - schdan - na

*arco s.p.* *pizz.* *arco*

37

Fl.

Bassklar. B

Hrn.

Pos.

S.

VI.

Vc.

*mf* *mf* *mf* *mf*

ob - bä ob - bä ob - bä sayn

*pizz.* *arco*

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Bass Clarinet (Bassklar. B), Horn (Hrn.), Trombone (Pos.), Saxophone (S.), Violin (VI.), and Viola (Vc.). The lyrics are: "ga - ddn had - der gnecht say schul - - - dn". Performance markings include *sf*, *sim.*, *pizz.*, *arco*, and *pp*. Fingerings and articulation marks are present throughout.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Bass Clarinet (Bassklar. B), Horn (Hrn.), Trombone (Pos.), Saxophone (S.), Violin (VI.), and Viola (Vc.). The lyrics are: "had-der dso-ald und say wodd had-der g-hal'-dn". Performance markings include *sf*, *mf*, *f*, *pp*, *pizz.*, and *c.l. batt*. Fingerings and articulation marks are present throughout.

51 *accel.*

Fl. *mp*

Bassklar. B *mp*

Hrn. *mp*

Pos. *mp*

Kuhgl.

Gui.

Mar. *pp* *f*

S.

Vl. *pizz.* *mp* *p* *sf* *sim.*

Vc. *mp* *p* *sf*

Ess gäyd nedd ess gäyd nedd Ess gäyd nedd

54

Fl.

Bassklar. B *sim.*

Hrn. *sim.*

Pos. *sim.*

Kuhgl.

Gui.

Mar.

Tr.-Pf.

S.

dass dess sel - be dehm - sel - bich - n in der sel - ber - dn be - dsi - ung zud - der selm dsaid gehm iss un nedd gehm iss

Vl. *pizz.*

Vc. *sim.*

Frankenhymne

56

Fl.

Bassklar. B

Hrn.

Pos.

Trgl.

Kuhgl.

Gui.

Mar.

S.

VI.

Vc.

*mf*

Dess hassd Dess hassd Ess gäyd nedd ess gäyd nedd Ess gäyd nedd

58

Fl.

Bassklar. B

Hrn.

Pos.

Trgl.

Kuhgl.

Gui.

Mar.

Tr.-Pf.

S.

VI.

Vc.

dass - an - ner woss gräychd des - ser gleich - sai - dy ned gräychd An - dersch ge - sachd i -

pizz.

60

Fl.

Bassklar. B

Hrn.

Pos.

60

Trgl.

Gui.

Mar.

60

S.

kon - ned in Ansch - ba es - sn wen - ni in Näm - berch im bedd liech!

60

Vl.

Vc.

♩ = 58

62

Fl.

Bassklar. B

Hrn.

Pos.

62

S.

62

Vl.

Vc.

*f* *p* *mf* *p*

nimmt Klar. B

*f* *p* *mf* *pp* *3* *p*



Frankenhymne

66  
Fl. *mp*  
Klar. B *mp*  
Hrn. *pp*  
Pos. *pp*  
S.  
VI. *pizz.* *arco* *pp*  
Vc. *pp*

Musical score for measures 66-72. The score includes parts for Flute, Clarinet B, Horn, Bassoon, Saxophone, Viola, and Violoncello. Dynamics include *mp* and *pp*. Performance instructions include *pizz.* and *arco*. The Viola and Violoncello parts feature triplets and slurs.

73 *immer sehr diskret*  
Fl. *pp* <> *immer sehr diskret*  
Klar. B *pp* <> *immer sehr diskret*  
Hrn. *pp* <> *immer sehr diskret*  
Pos. *pp* <> *immer sehr diskret* s.s.  
S. *mf* Sieh \_\_\_ kummd nām - mer \_\_\_ Ehr kummd \_\_\_ nim-mā dzu der Dir nay phom  
VI. *immer sehr diskret* *arco*  
Vc. *immer sehr diskret*

Musical score for measures 73-79. The score includes parts for Flute, Clarinet B, Horn, Bassoon, Saxophone, Viola, and Violoncello. Dynamics include *pp* and *mf*. Performance instructions include *immer sehr diskret*, *arco*, and *s.s.*. The Saxophone part includes lyrics: Sieh \_\_\_ kummd nām - mer \_\_\_ Ehr kummd \_\_\_ nim-mā dzu der Dir nay phom. The Viola and Violoncello parts feature slurs and accents.

79

Fl.

B $\flat$  Kl.

Hrn.

Pos.

S.

so - fa run - der Di - kin - dā kum - ma blous - nu wends woss braung —

VI.

Vc.

*immer sehr diskret*

*immer sehr diskret*

*immer sehr diskret*

quasi Gliss.

*pp*

30

83

Fl.

B $\flat$  Kl.

Hrn.

Pos.

S.

Und - sunnsd kummd su - - - wi - - - su

VI.

Vc.

quasi Gliss.

*pp*

27

29

*sim.*

26

85

Fl.

B $\flat$  Kl.

Hrn.

Pos.

85

S.

kann - er

29

27

25

24

*sim.*

87

Fl.

B $\flat$  Kl.

Hrn.

Pos.

87

S.

Ä au - do - homms, su - grous wä -

22

21

*pp*

*sim.*

27

25

23

22

89 20 19

Fl.

B $\flat$  Kl. 22 21 *pp* *sim.*

Hrn. c.s. *pp*

Pos. 89 c.s. *pp*

S. 89 yä - - - rä Om - - - ni - bus

Vi. 89 25 23

Vc. 21 20

91 18 17

Fl.

B $\flat$  Kl. 20 19

Hrn.

Pos. 91

S. 91 3 Dä vän - - seh - - - er

Vi. 91 23 21

Vc. 19 18

Frankenhymne

Musical score for measures 93-105. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Trombone (Pos.), Soprano (S.), Violin (VI.), and Violoncello (Vc.).

Measures 93-105 are marked with measure numbers 16, 15, 17, 18, 19, 17, 15, 17, 16, 16.

Lyrics for Soprano: had - dä for - mahd wä - ya

Performance markings: *mp*, *mp*, *mp*, *mp*, *pp*, *pp*.

Musical score for measures 96-108. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Trombone (Pos.), Soprano (S.), Violin (VI.), and Violoncello (Vc.).

Measures 96-108 are marked with measure numbers 16, 17, 15, 16, 13, 13, 15, 14.

Lyrics for Soprano: kär - chä - fends - der ord. Ob - ber

Performance markings: *pp*, *pp*.

100 15 14 13

Fl.

B $\flat$  Kl. 16 15 14

Hrn.

Pos. 100

S. 100

da hor - - - ri dzond iss - - - nedd wai - da wäy - vomm zoo - bärشد-

VI. 100 12 11 9

Vc. 13 12 11

103 12 11 10

Fl. *mf*

B $\flat$  Kl. 14 12 *mf*

Hrn. s.s. *mf*

Pos. s.s. *mf*

S. 103 3 3

- - la bis dsumm schbie - gl

VI. 103 8 8 7

Vc. 10 9 8 7

Frankenhymne

Musical score for measures 108-112. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Bassoon (Pos.), Tamtam (Tt.), Soprano (S.), Violin (Vl.), and Cello/Double Bass (Vc.).

- Fl.:** Melodic line with eighth-note patterns.
- B♭ Kl.:** Harmonic accompaniment with eighth-note patterns.
- Hrn.:** Harmonic accompaniment with eighth-note patterns.
- Pos.:** Harmonic accompaniment with eighth-note patterns.
- Tt.:** Tamtam part with a *pp* dynamic and a long, sustained note.
- S.:** Soprano part, mostly rests.
- Vl.:** Violin part, mostly rests, with a *mf* dynamic starting at measure 110.
- Vc.:** Cello/Double Bass part, mostly rests, with a *mf* dynamic starting at measure 110.

Musical score for measures 113-117. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Bassoon (Pos.), Tamtam (Tt.), Soprano (S.), Violin (Vl.), and Cello/Double Bass (Vc.).

- Fl.:** Melodic line with eighth-note patterns, marked *morendo* at measure 115.
- B♭ Kl.:** Harmonic accompaniment with eighth-note patterns, marked *morendo* at measure 115.
- Hrn.:** Harmonic accompaniment with eighth-note patterns, marked *morendo* at measure 115.
- Pos.:** Harmonic accompaniment with eighth-note patterns, marked *morendo* at measure 115.
- Tt.:** Tamtam part with a long, sustained note, marked *morendo* at measure 115.
- S.:** Soprano part, mostly rests.
- Vl.:** Violin part, mostly rests, marked *morendo* at measure 115.
- Vc.:** Cello/Double Bass part, mostly rests, marked *morendo* at measure 115.