

Hobbmi hobbs

♩ = 92

Flöte

Klarinette in B

Horn in F

Posaune

Sopran

Violine

Cello

p

p

p

p

mf I bin-di dreb-bn nauf-gan-ga

p

p

Fl.

Klar. B

Hrn.

Pos.

S.

VI.

Vc.

mf

mf

mf

mf

mf Ehr iss - di dreb - bn ro - kum - tha

mf

mp

mp

Musical score for measures 7-9. The score is in 4/4 time and features six instrumental parts: Flute (Fl.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Pos.), Saxophone (S.), Violin (VI.), and Violoncello (Vc.). The key signature has one sharp (F#). The dynamics range from *mf* to *mp*. The Flute part includes a *mf* dynamic and a *mp* dynamic. The Clarinet B part includes a *mf* dynamic and a *mp* dynamic. The Horn part includes a *mf* dynamic and a *mp* dynamic. The Bassoon part includes a *mf* dynamic and a *mp* dynamic. The Saxophone part is silent. The Violin part includes a *mf* dynamic and a *mp* dynamic. The Violoncello part includes a *mf* dynamic and a *mp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (3, 5).

Musical score for measures 10-12. The score is in 4/4 time and features six instrumental parts: Flute (Fl.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Pos.), Saxophone (S.), Violin (VI.), and Violoncello (Vc.). The key signature has one sharp (F#). The dynamics range from *ff* to *mp*. The Flute part includes a *ff* dynamic and a *mp* dynamic. The Clarinet B part includes a *ff* dynamic and a *mp* dynamic. The Horn part includes a *ff* dynamic and a *mp* dynamic. The Bassoon part includes a *ff* dynamic and a *mp* dynamic. The Saxophone part includes a *ff* dynamic and a *mp* dynamic. The Violin part includes a *ff* dynamic and a *mp* dynamic. The Violoncello part includes a *ff* dynamic and a *mp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (3, 5). The Saxophone part has lyrics in German: *ff* Scho hom - mä - si g-sehng — I hobb hie - g-schaid und ehr hadd här - g-schaid

16 *langsamer* ----- *a tempo*

Fl. *p*

Klar. B *pp* *p*

Hrn. *p*

Pos. *p*

Tt. 16

S. *stimmlos*
scho ha dds

VI. *p*

Vc. *pp* *p*

20

Fl. *ff*

Klar. B *ff*

Hrn. *ff*

Pos. *ff*

Tt. *ff* "ersticken"

S. *sfz* gfunngd

VI. *ff* *f* pizz.

Vc. *ff* *mp* pizz.

22 *liberamente e senza misura* *liberamente e senza misura*

Fl. *mp* *mp*

Klar. B *mp* *mp*

Hrn. *mp* *mp*

Pos. *mp* *mp*

Flex. *p*

S. **I hobbn miedgnumma** **und Ehr is miedkumma**

VI. *arco mp* *arco mp*

Vc. *mp* *mp*

26 *sempre p*

Fl. *sempre p*

Klar. B *sempre p*

Hrn. *sempre p*

Pos. *sempre p*

Flex. *subito p* *f*

S. **Scho simmärganga** **I hobbn härdsuung, Ehr haddmi hiedsuung**

VI. *sempre p* *p*

Vc. *sempre p* *p*

29

Fl.

Klar. B

Hrn.

Pos.

S.

VI.

Vc.

p

p

p

mp

Sch - hom - mä - si _____ ghissd _____

mp

pizz.

pizz.

mp

33

Fl.

Klar. B

Hrn.

Pos.

S.

VI.

Vc.

p

p

p

I hobb - mi hie - glichd und ehr hadd - si draff - ghoggd

pizz.

p

pizz.

p

Hobbmi hobbs

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting at measure 37 with a 5-measure phrase.
- Klar. B.** (Clarinet B): Treble clef, starting at measure 37 with a 3-measure phrase.
- Hrn.** (Horn): Treble clef, starting at measure 37 with a 3-measure phrase.
- Pos.** (Bassoon): Bass clef, starting at measure 37 with a 3-measure phrase, marked *c.s.* and *p*.
- Beck.** (Bass Drum): Percussion, starting at measure 37 with a 3-measure phrase.
- S.** (Snare): Percussion, starting at measure 37 with a 3-measure phrase.
- VI.** (Violin): Treble clef, starting at measure 37 with a 3-measure phrase, marked *arco* and *s.p.*.
- Vc.** (Viola): Bass clef, starting at measure 37 with a 3-measure phrase, marked *arco* and *s.p.*.

The vocal line (S.) includes the lyrics: "Scho woas ba-ssierd".