

Schneh pho haid

♩ = 66

Bassklarinete in B

Musical notation for Bass Clarinet in B, 4/4 time. The piece starts with a piano (*p*) dynamic. The first measure contains a melodic line with a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure features a sextuplet of eighth notes. The fourth measure includes a 'Slap' marking and a triplet of eighth notes.

Triangel

Musical notation for Triangel, 4/4 time. It features a single melodic line in the second measure with a mezzo-forte (*mp*) dynamic.

Becken

Musical notation for Becken, 4/4 time. It features a single melodic line in the second measure with a mezzo-forte (*mp*) dynamic.

Kuhglocke

Musical notation for Kuhglocke, 4/4 time. It features a single melodic line in the second measure with a piano (*p*) dynamic.

Flexaton

Musical notation for Flexaton, 4/4 time. The staff is empty, indicating no part for this instrument.

Tamtam

Musical notation for Tamtam, 4/4 time. It features a single melodic line in the second measure.

Guiro

Musical notation for Guiro, 4/4 time. It features a single melodic line in the first measure with an accent (>) and a hairpin (<).

Maracas

Musical notation for Maracas, 4/4 time. The staff is empty, indicating no part for this instrument.

Holzblock

Musical notation for Holzblock, 4/4 time. It features a melodic line in the first measure with a piano (*p*) dynamic and an accent (>). In the fourth measure, it features a melodic line with a 'reiben' (rub) marking and an accent (>).

Tamburin

Musical notation for Tamburin, 4/4 time. It features a single melodic line in the second measure with a mezzo-forte (*mp*) dynamic.

Große Trommel

Musical notation for Große Trommel, 4/4 time. It features a single melodic line in the second measure with a piano (*p*) dynamic.

Tr. Pfeife

Musical notation for Tr. Pfeife, 4/4 time. The staff is empty, indicating no part for this instrument.

Stimme

Musical notation for Stimme, 4/4 time. The lyrics are: G - schaid — gsch - aid g-schnaid gsch - aid gsch - naid hadds. The melody is in treble clef with a triplet of eighth notes in the third measure.

G - schaid — gsch - aid g-schnaid gsch - aid gsch - naid hadds

5

Bassklar. B

Beck.

S.

Wousd hie-gschaud hassd ha - dds hie - gschnaid

mf

mit Bogen streichen

p

9

Bassklar. B

Kuhgl.

Tt.

Gui.

Mar.

Hbl.

Tamb.

S.

Di Leid ho-mm-si g-schai - d g-fra - i - d

mp

mf

mp

sfz

sfz

sfz

sfz

13 Luftstöße - -

Bassklar. B

Trgl.

Beck.

Kuhgl.

Gr. Tr.

S.

O - ma droh - ma iss - ä glehng

17

Bassklar. B

Kuhgl.

Hbl.

Tamb.

S.

u - n - d u - n dn dru - n - dn

20

Bassklar. B

Beck.

Kuhgl.

Tt.

Gui.

Hbl.

Tamb.

Gr. Tr.

S.

mp

I

n

3

3

3

3

7

auf d. Rand

ord.

p

f

p

p

5

23

Bassklar. B

Flex.

Mar.

S.

p

mp

mf

gesprochen

di ridd-zen hadd-zen dsuhng

3

3

3

3

5

mf vibr.

26

Bassklar. B

Mar.

Gr. Tr.

S.

Af - di schdra-ssn iss - er g-sung. gn,

29

Bassklar. B

Beck.

Gr. Tr.

S.

Gaumenschnalzer

ng ng a - - - lläs woa wais

33

Bassklar. B

Trgl.

Beck.

Kuhgl.

Tt.

Gui.

Hbl.

Tamb.

Gr. Tr.

Tr. Pf.

33

mf Di schdah senn dodd Gaumenschnalzer ng ng ng gleh - - - ng

mf *mp* *mp* *pp* *mp* *pp* WT

36 *Luftblasen*

Bassklar. B

Flex.

Mar.

Tr. Pf.

S.

wäy wai - - - se Mais

Tonhöhe approx.

p

sim.

39

Bassklar. B

Flex.

S.

Di bamm - - - ho - mm - si - - - bu-hng

p

p

41 *Slap*

Bassklar. B

Flex.

Tamb.

S.

Di flo-ggn - - - Sinn - - - g-fluh - - - ng

f p f p

f

mf

p

44 Luftblasen

Bassklar. B

Trgl.

Tt.

Tamb.

Gr. Tr.

S.

Iss groos ha-ddär zä - dri dri driggd

f *p* *pp* *mp* *mf* *pp* *ppp*

schütteln

48 Luftblasen

Bassklar. B

Trgl.

Tamb.

S.

Je - h dn l - a - u -

f *p* *pp* *mp* *mf*

geflüstert stimmhaft gesungen

51 Luftblasen

Bassklar. B

Mar.

Hbl.

Tamb.

S.

Hand vor d. Mund!

geflüstert

lau lau d ha-ddär dä - schdiggd

pp *p* *mp* *mf* *ff*

55

Bassklar. B

Tt.

S.

rubato

e sotto voce

lläs woar wais

ppp *mp* *ppp*

58

Bassklar. B

Trgl.

Tt.

S.

Bürste

und g schaid lais

p

62

Tt. *Bürste*
mf

62

S. *3*

G - schaid g - schnaid hadds

Detailed description of the musical score: The score consists of two staves. The top staff is for Tenor Trombone (Tt.) in bass clef, with a key signature of one sharp (F#). It begins at measure 62 with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the staff. The bottom staff is for Soprano (S.) in treble clef, also with a key signature of one sharp (F#). It begins at measure 62 with a quarter rest, followed by quarter notes G4, A4, and B4. A triplet of eighth notes (G4, A4, B4) is indicated above the staff. The lyrics 'G - schaid g - schnaid hadds' are written below the S. staff.