

# Suu gseeng

♩ = 92

The musical score is arranged in two systems. The first system includes parts for Flöte, Klarinette in B, Horn in F, Posaune, Tamtam, Sopran, Violine, and Cello. The second system includes parts for Fl., Klar. B, Hrn., Pos., Tt., S., VI., and Vc. The score is in 4/4 time, marked 'p' (piano), and contains various musical notations such as triplets, quintuplets, and dynamics. The lyrics for the Soprano and Alto parts are in German: 'Vo laff drass' and 'nach näंबरch nai' for the Soprano, and 'odder vonäंबरch drinna nach laff naus' for the Alto.

Flöte

Klarinette in B

Horn in F

Posaune

Tamtam

Sopran

Violine

Cello

Fl.

Klar. B

Hrn.

Pos.

Tt.

S.

VI.

Vc.

Vo laff drass

nach näंबरch nai

odder vonäंबरch drinna nach laff naus

8  
Fl. *f*  
Klar. B *f*  
Hrn. *f*  
Pos. *f*  
VI. *f*  
Vc. *f*

13

S. I s s f a i ä h g a n z s c h ä y n e r u n d e r s c h i e h d u n z w o a

14

S. n e d d b l o u s v o d d ä r i c h d u n g h ä h r

15  
Fl. *p* *ff*  
Klar. B *p* *ff*  
Hrn. *p* *ff*  
Pos. *p* *ff*  
Tt. *ff*  
VI. *p* *ff*  
Vc. *p* *ff*

19

S.

VI. *pp* *s.p.* *sul C* *rit.* *pizz.*

Vc. *pp* *s.p.* *rit.* *pizz.*

Fl. *mf* 3

Klar. B *mf*

Hrn. *mf* 3

Pos. *mf* c.s. 5

Tt. ||

S. *son d ä r n n a h v o d d ä g, w a l i d ä d* ||

VI. *molto rit.* *mf*

Vc. *molto rit.* *mf*