

Relations

Dieter Buwen (2015)

$\text{♩} = 112$

Klavier

Töne stumm niederdrücken und mit Sost.-Ped. bis auf Widerruf arretieren.

f
loco

8va

3

3

10

p

Akkordeon

f

7

5

3

3

p

Kl.

9

7

pp

f

22

Akk.

pp

5

This musical score is for two instruments: Klavier (Kl.) and Akkordeon (Akk.). It consists of two systems of staves, each with a treble and bass clef. The first system covers measures 14 to 18, and the second system covers measures 19 to 23. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as triplets, quintuplets, and dynamic markings. The first system features a complex melodic line in the Klavier part with many triplets and a steady accompaniment in the Akkordeon part. The second system shows a dynamic progression from *pp* to *f* in both parts, with the Klavier part featuring a quintuplet and the Akkordeon part featuring triplets. The piece concludes with a final chord in both parts.

System 1 (Measures 14-18):

- Measure 14:** Klavier starts with a triplet of eighth notes. Akkordeon has a triplet of eighth notes in the bass.
- Measure 15:** Klavier continues with a triplet of eighth notes. Akkordeon has a triplet of eighth notes in the bass.
- Measure 16:** Klavier continues with a triplet of eighth notes. Akkordeon has a triplet of eighth notes in the bass.
- Measure 17:** Klavier continues with a triplet of eighth notes. Akkordeon has a triplet of eighth notes in the bass.
- Measure 18:** Klavier continues with a triplet of eighth notes. Akkordeon has a triplet of eighth notes in the bass.

System 2 (Measures 19-23):

- Measure 19:** Klavier has a quintuplet of eighth notes marked *pp*. Akkordeon has a triplet of eighth notes marked *pp*.
- Measure 20:** Klavier has a quintuplet of eighth notes marked *pp*. Akkordeon has a triplet of eighth notes marked *pp*.
- Measure 21:** Klavier has a quintuplet of eighth notes marked *pp*. Akkordeon has a triplet of eighth notes marked *pp*.
- Measure 22:** Klavier has a quintuplet of eighth notes marked *pp*. Akkordeon has a triplet of eighth notes marked *pp*.
- Measure 23:** Klavier has a quintuplet of eighth notes marked *pp*. Akkordeon has a triplet of eighth notes marked *pp*.

24 Kl. (Sost.-Ped.) *mp* *Lea.* *

Akk. *pp* B.Sh. --- N.B. B.Sh. --- N.B.

31 Kl. *ff* 3 5 6

Akk. B.Sh. --- N.B. B.Sh.

Kl.

36

mp

Akk.

pp *mp* *pp*

N.B.

p

Kl.

8va

42

f *ff*

Akk.

f *p* *f* *pp* *ppp*

47

Kl.

Akk.

Saiten im Flügel mit der flachen Hand abdecken

8^{vb} f Led. sempre

mp

f *ff* *p* *ff* *p* *fp*

53

Kl.

Akk.

mp

mp

p

mp

subito ♩ = 92

59

Kl.

Akk.

p

fp *loco*

sim.

Red. * *sim.*

63

Kl.

Akk.

fp

sim.

f

Red. * *sim.*

68⁸

Kl.

fp *f* *f* *fp* *sim.*

Akk.

f *f* *f* *f* *p* *f* *p*

73⁸

Kl.

p *f* *p* *f* *mp* *f*

rit. --

Akk.

f *p* *f* *mp* *pp*

♩ = 72

79


Kl. *mf* *p*

Akk. *p loco* *p* *ppp* *pppp*

87

Kl. *mf* *ppp una chorda* *p* *f tre corde*

Akk. *morendo*

* in Zusammenhang mit  Dämpfung langsam wegnehmen

Relations

96 $\text{♩} = 60$ ca. 25'' - 30''

Kl. *sfz* *sfz* *mp*

Akk. *ppp*

99 ca. 30''

Kl. *f* *sim.* $\text{♩} = 60$

Akk. *pp* *ppp* *ppp* *mp*

Kl. *subito p* *f*

(Led.) *u.c.* *i.c.*

Akk. *ppp* *ppp*

ca. 20''

Kl. *ff* *ganz verklingen lassen*

Akk. *ppp* *ppp* *sempre* *weiter, wenn Klavier verklingen ist*

8va $\bullet = 56$

Relations

123

Kl. *mp* *mf* *f*

Akk.

sempre ppp

Töne stumm niederdrücken und mit Sost.-Ped. bis zum Schluss arretieren.

3:4

6:5

131

Kl. *f*

Akk.

3

6:5

5:4

5:4