

RITUAL

für
gr. Flöte, Violoncello und
Percussion (1-2 Spieler)*

Dauer: ca. 10 Minuten

* Die Aufstellung soll sein wie in der Partitur notiert,
d.h. Fl. und Vcl. außen, Percussion in der Mitte.

Verwendete Schlaginstrumente und ihre Abkürzungen:

Gr. - Guiro

Hb. - Holzblock (2)

Bng. - Bongo (2)

g.Tr. - große Trommel

Tam. - Tamtam

Vib. - Vibraphon

außerdem: Crotales (in c, cis, d, es, e, fis, g, gis, a, b)
klingen 2 Oktaven höher als notiert!

6

Musical score for measures 6-10. The score is in 3/4 time and features four staves: Flute (Fl.), Bongos (Bng.), Vibraphone (Vib.), and Violoncello (Vcl.).

- Fl.:** Starts with *pp* dynamics, followed by *pp*, *mp*, *pp*, *mp*, and *pp*. The melody is characterized by slurs and ties.
- Bng.:** Features a 3/4 time signature and rests in measures 6-7, followed by a rhythmic pattern in measures 8-9.
- Vib.:** Plays a steady eighth-note pattern in measures 6-7, then rests in measures 8-10.
- Vcl.:** Plays a steady eighth-note pattern in measures 6-7, then rests in measures 8-10.

11

Musical score for measure 11. The Flute (Fl.) staff is in common time (C) with a tempo marking of $\bullet = 88$. The dynamics are *p* and *mp*.

16

Musical score for measures 16-20. The score features four staves: Flute (Fl.), Horn (Hb.), Vibraphone (Vib.), and Violoncello (Vcl.).

- Fl.:** Dynamics range from *mf* to *f*.
- Hb.:** Starts with *mf* and has a dynamic marking of *f* in measure 19.
- Vib.:** Has a dynamic marking of *f* in measure 19.
- Vcl.:** Features a *pizz secco* marking and dynamics of *mf* and *f*.

22

Fl. 

Gr. 

Hb. 

Vib. 

Vcl. 

26

Fl. 

Gr. 

Hb. 

Vib. 

Vcl. 

29

Fl. *f*

Vib.

Vcl. arco *fp* *f* spicc. ord. sim. spicc. ord. *fp*

32

Fl.

Vib.

Vcl. *f* pizz. Gliss. arco *p*

35

Fl.

Vib.

Vcl. spicc. ord. spicc. *fp* *f*

38

Fl.

Vib.

Vcl.

ord.

Musical score for measures 38-40. The Flute part features a melodic line with triplets. The Vibraphone part provides harmonic support with triplets. The Violoncello part includes an 'ord.' (ordine) marking and triplets.

41

Fl.

Vib.

Vcl.

pizz

arco

pizz

arco sul pont

ord.

fp

f

Musical score for measures 41-43. The Flute part has dynamics *fp* and *f*. The Violoncello part includes 'pizz' (pizzicato) and 'arco' (arco) markings, with 'arco sul pont' (arco sul ponticello) in measure 43. An 'ord.' marking is present in measure 43.

44

Fl.

Vib.

Vcl.

tr[#]

tr^b

tr[#]

sub *p*

f

fp

sfz

p

sul pont

p

Musical score for measures 44-46. The Flute part features trills (tr[#], tr^b) and dynamics *fp*, *sfz*, and *p*. The Violoncello part includes a trill (tr[#]), 'sub *p*' (sub piano), *f*, 'sul pont' (sul ponticello), and *p*.

47

Fl. *tr* *fp* *f* *fp* *f* *mp*

Vib. *f* *mp*

Vcl. *tr* *sul pont* *tr* *fp* *f* *ord.*

50

Fl. *pp* *sfz* *p* *sfz* *f* *fff*

Vib. *mp* *pp* *mp* *pp* *ff* *Gliss.*

Vcl. *sfz* *spicc* *ord.* *Gliss.*

53

$\text{♩} = 88$

Fl. *f* *sim.* *sfz*

Hb.

Bng. *f*

Vib. *f* *sim.*

Vcl. *f* *col legno batt.* *sim.*

58

liberamente

Fl. *sfz* *pp* dem Triller immer mehr Luft beimischen *mf* nur Klappen-geräusch *pp* lunga

Hb.

Tam. gestrichen (ganzer Bogen) *sim.*

Vib. *mf*

Vcl.

60 **a tempo**

Fl. *f* ord. *sim.*

Hb.

Bng. *f* *sim.*

Vib. *f* *sim.*

Vcl. *f* col legno batt. *sim.*

66

Fl. *mf*

Hb. *mf*

Bng. *mf*

Vib. *f*

Vcl. *mf*

71

Fl. *mp sf p pp ppp*

Bng. *mp sf p pp*

Vcl. *sim.* Dämpfer auf

rautenförmige Note:
Whistle tone : W.T.

78 **liberamente**

Fl.

Crotales *gestrichen ppp*

Vcl. *arco sul pont con sord. ppp*

Fl. *morendo*

Tam. *gestrichen (ganzer Bogen) ausklingen lassen ppp*

Vcl. *eckige Note: nur Streichgeräusch Dämpfer ab "einfädeln" pp senza sord.*

3/4

3/4

3/4

80 **a tempo** (wie vorher)

Fl. *sfz* *ppp* *sfz* *ppp* *morendo*

Bng. *sfz* *sfz* *sfz*

g.Tr. *ppp* *ppp* *sim.*

Vcl. *col legno batt.* *arco sul pont con sord.* *ppp*

ord. W.T. W.T.

87 **nuove tempo** ♩ = 116

Fl. *mp* *pp* *mf* *f* *p* *f* *mp* *p* *mf* *pp* *f* *pp* *p* *mp* *p*

g.Tr. Wechsel zwischen Klappenschlag, Luftgeräusch, Slap, Flatterzunge, normalem Ton

Tam. (Jazzbesen) *sfz*

Vcl. *mp* *p* *mf* *mp* *arco sul pont tr* *pp* *mf* *mp* *wenig Bogen* *wenig Bogen*

- * > Zeichen für Slap/Pizz.
- * Zeichen für Trommelstock
- * Saite mit Griffinger der l. H. hörbar anschlagen, Fingertipp

etwas langsamer

Fl. *mf* > *mp* *pp* *f* > *pp* *p* < *f* *mp* < *mf*

g.Tr. *ppp* *mf*

Tam. *mf*

Vib. *ppp* Crotales

Vcl. *mf* *p* < *mf* *ppp* wenig Bogen

col legno batt. arco

a tempo

Fl. *mf* *f* > *p* *pp* *p* < *mp* *pp* *p* < *mf* *f* *f* *mp* *pp* *p* *mf* >

Bng. *sfz*

g.Tr. *sfz* *sim.* 3

Tam. langsam kreisen

Vcl. arco sul pont *pp* < *mp* > *pp* < *mp* > *pp* *mp* *col legno batt.* arco sul pont wenig Bogen *sfz* *ppp*

etwas langsamer

a tempo

The musical score is arranged in a system with six staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Dynamics: *p*, *mf*, *f*, *mp*, *>*, *pp*, *pp*, *p*, *mf*, *mf*, *mp*, *mp*.
- Bng. (Bongo):** Treble clef. Dynamics: *sfz*.
- g.Tr. (Gong):** Treble clef. Dynamics: *sfz*.
- Tam. (Tambo):** Treble clef. Dynamics: *sfz*.
- Crotales:** Treble clef. Dynamics: *ppp*. Includes the instruction "gegen den Rand".
- Vcl. (Violoncello):** Bass clef. Dynamics: *p*, *mf*, *sfz*, *ppp*, *ppp*. Includes instructions: "sul pont", "arco", "arco sul pont", "tr", "sul pont wenig Bogen (kein Trem.)".

Fl. *f* > *mf* *p* > *pp* *pp* *mp* *f* > *mf* *p* < *mf* *p* *pp* < *mp* *f* *mp*

Bng. *p* *sfz*

g.Tr. *sfz*

Tam. *sim.* *sfz* *p*

Vcl. *mp* > *ppp* *mp* *f* *pp* < *mf* > *pp*

reiben

langsam kreisen

schlagen

arco sul pont
tr

Fl. *p* *pp* *mp* *p* > *pp* *mp* *f* *mf* *mf* *mp* > *sfz* *sfz* *fp* *pp* *mf* *mp*

Bng. *sfz* *sfz* *sfz* *mp*

g.Tr.

Tam. *sfz*

Vcl. *sfz* *mf* *sfz* *sfz* *ppp*

arco sul pont
tr

Flz. -----

Fl. *sf f pp mf+ mp p sfz pp mf mp p sf pp mf*

Tam. *pp < mp > pp*

Vib. *p*

Vcl. *tr. morendo sfz sfz*

subito ♩ = 88

Fl. *p fp f*

Vib. *f p f*

Vcl. *mp p mf p*

pizz ord. Dämpfer ab sul pont senza sord.

Fl. *f p*

Vib. *p*

Vcl. *mf p f*

123

Fl.
Vib.
Vcl.

This system contains measures 123, 124, and 125. The Flute part (Fl.) is in the upper staff, the Vibraphone (Vib.) in the middle, and the Violoncello (Vcl.) in the lower. All parts feature complex rhythmic patterns with frequent triplets. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and syncopated rhythms.

126

Fl.
Vib.
Vcl.

This system contains measures 126, 127, and 128. The instrumentation remains the same. The Flute part continues with intricate melodic lines, while the Vibraphone and Violoncello provide a rhythmic accompaniment with many triplets. The overall texture is dense and rhythmic.

129

Fl.
Vib.
Vcl.

mf

This system contains measures 129, 130, and 131. The Flute part has a dynamic marking of *mf* (mezzo-forte) in measure 130. The Vibraphone and Violoncello parts also feature *mf* markings in measures 130 and 131 respectively. The music continues with complex rhythmic patterns and triplets.

132

Musical score for measures 132-135. The score is for Flute (Fl.), Vibraphone (Vib.), and Violoncello (Vcl.).

- Flute (Fl.):** Measures 132-135. Dynamics: *mp* (measures 132-133), *p* (measures 134-135). Includes a triplet in measure 134.
- Vibraphone (Vib.):** Measures 132-135. Dynamics: *mp* (measures 132-133), *p* (measures 134-135). Includes a triplet in measure 134.
- Violoncello (Vcl.):** Measures 132-135. Dynamics: *mp* (measures 132-133), *p* (measures 134-135). Includes a triplet in measure 134.

136

Musical score for measures 136-139. The score is for Flute (Fl.), Vibraphone (Vib.), and Violoncello (Vcl.).

- Flute (Fl.):** Measures 136-139. Dynamics: *pp* (measures 136-137), *mp* (measures 138-139). Includes a fermata in measure 138.
- Vibraphone (Vib.):** Measures 136-139. Dynamics: *pp* (measures 136-137), *mf* (measures 138-139). Includes a fermata in measure 138.
- Violoncello (Vcl.):** Measures 136-139. Dynamics: *pp* (measures 136-137), *mf* (measures 138-139). Includes a fermata in measure 138.

140

Musical score for measures 140-143. The score is for Flute (Fl.), Tambores (Tam.), and Violoncello (Vcl.).

- Flute (Fl.):** Measures 140-143. Dynamics: *ff* (measures 140-141), *p* (measure 142), *ff* (measure 143). Includes a triplet in measure 143.
- Tambores (Tam.):** Measures 140-143. Dynamics: *pp* (measures 140-141), *f* (measures 142-143).
- Violoncello (Vcl.):** Measures 140-143. Dynamics: *mp* (measures 140-141), *mf* (measures 142-143). Includes markings "salt." and "sim." in measures 140, 142, and 143.

144 $\text{♩} = 100$

Fl. *p* *mf* *p* *ppp* *lunga* *morendo*

Gr. *mf* mit Rute * *pp* *lunga*

Vcl. *mp* salt. *p* *ppp*

höchstmöglicher Flag.-Ton

148 **non rallentando** -----

Fl.

Gr. *morendo* **Fine**

* repetierende Sechzehntel so lange wiederholen, wie Flöte ihren Ton hält; dabei unmerklich leiser werden.