

pesante ♩ = 60

I. Ad Pedes

sehr eintönig und starr, eher murmelnd als gesprochen

Tenor

...ve, mun di ...lu...

Bass

Sal... sa... ...ta...

Ped.

16'- Zunge
falls möglich
mit 32' (labial)

(SW)

8

T.

...re: Sal... Je cha...

B.

ve, sal ve, ...su ...re, Cru

16

T. ...ci tu ae ap ...re Vel

B. me ...ta

24

T. tu qua... Da mi hi tu

B. ...lem ve re, scis ...re Da mi hi tu

+ labialer 16'

32

"normale" Sprechstimme

T. i co pi am. Ac sis

B. i co pi am. si prae sens

Detailed description: This system contains measures 32 through 39. The Tenor (T.) part has lyrics: "i co pi am. Ac sis". The Bass (B.) part has lyrics: "i co pi am. si prae sens". The bass line features a complex rhythmic pattern with various note values and rests, typical of figured bass notation.

40

T. ...ce... mo te prae... ...tem

B. ac ...do, I... ...sen...

+ Quinte 2 2/3' (gekoppelt)

Detailed description: This system contains measures 40 through 47. The Tenor (T.) part has lyrics: "...ce... mo te prae... ...tem". The Bass (B.) part has lyrics: "ac ...do, I... ...sen...". A box above the bass line indicates "+ Quinte 2 2/3' (gekoppelt)". The bass line continues with figured bass notation.

48

T. ...do. O hic cer...

B. cre... quam mun dum te

56

T. ...ce ti bi pro...

B. ...no! Ec... me ...ster...

+ Terz 1 3/5' (gekoppelt)

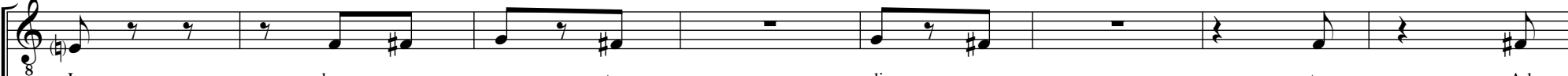
64 Sprechgesang


T. 
...no: Sis fa ci lis ad ve ni am.

B. 
Sis fa ci lis ad ve ni am. Vi

16'- Zunge ab - 32'+ 8'

72 ord. (gesungen)

T. 
In hac cru ce stans di rec te, Ad

B. 
de me, o mi di lec te, Es

- 16'

80

T. te to tum me con ver te: Di

B. to sa nus, dic a per te, Di

-8' + 4'

nur noch Aliquoten
Quinte + Terz

88

T. mit to ti bi om ni a.

B. mit to ti bi om ni a.