

II. Ad Genua

Sopran

liberamente e con fantasia

Orgel

HW

4

S.

$\text{♩} = 72$

Sprechgesang *gesungen* *Sprechgesang*

O _____ quam pau per! o _____ quam nu-dus! qua lis es in

Org.

SW (>)

S. *gesungen* *Sprechgesang* *gesungen*

9 cru ce lu dus De ri so rum to tus fac tus, Spon te ta

Org.

Detailed description: This system contains measures 9 through 13. The Soprano part begins with a sung phrase 'cru ce' in 2/4 time, followed by a spoken passage 'lu dus De ri so rum' in common time, and ends with another sung phrase 'to tus fac tus, Spon te ta' in 2/4 time. The Organ part consists of two staves (treble and bass clef). It features a variety of textures, including block chords, moving lines, and ornaments. A '5' is written above the organ part in measure 10, and a '3' is written above it in measure 11. The bottom staff of the organ part is mostly empty, with a few notes at the end of the system.

S. *Sprechgesang*

14 men, non co ac tus, At tri tus mem bris om ni bus!

Org.

SW

Detailed description: This system contains measures 14 through 18. The Soprano part continues with spoken passages: 'men, non co ac tus, At tri tus mem bris om ni bus!'. The Organ part continues with complex textures, including block chords and moving lines. A '5' is written above the organ part in measure 15, and another '5' is written below it in measure 16. The bottom staff of the organ part is mostly empty, with a few notes at the end of the system. The letters 'SW' are written at the end of the system.

19

S. *gesungen*

Quid sum ti bi res pon su rus, Ac tu vi lis,

Org.

ev. 8'

25

S. *Sprechgesang*

cor de du rus? Quid re pen dam a ma to ri, Qui e le git

Org. HW

S. 30

pro — me mo ri, Ne dup la mor te mo re rer? Ut

Org.

S. 35

te qua e ram men — te pu ra, Sit haec pri ma cu ra. Non

Org.

poco stringendo ----- *a tempo*

HW

SW oder Po

40

S. *gesungen*

es la bor, nec gra va bor Sed sa na bor

Org.

SW

45

S.

et mun da bor.

liberamente e con fantasia

Org.

SW ()

50 *gesprochen (poco rubato)* *gesungen (quasi choraliter)*

S. *f* Cum te com ple xus fu e ro. O cru ce ac tu vi lis

Org.

58 *lunga*

S. ta men sa na bor et mun da bor.

Org.