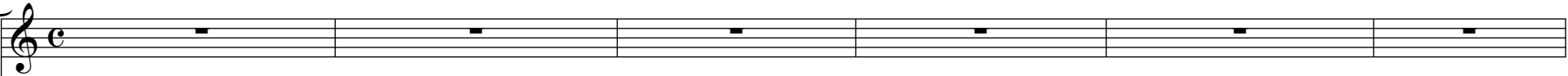


IV. Ad Latus

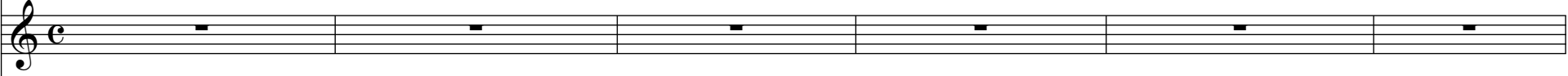
♩ = 60

Sopran



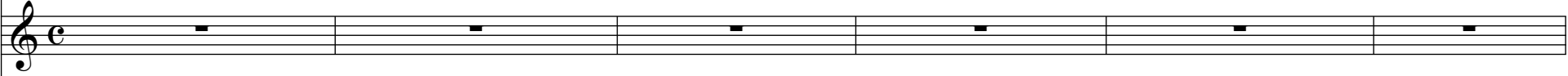
Staff for Soprano, showing rests for the first six measures.

Mezzo-Sopran



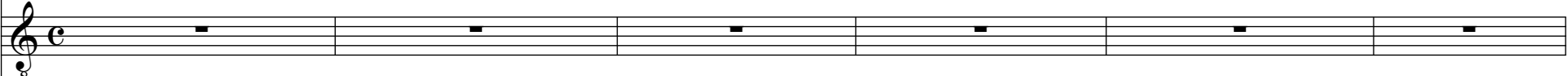
Staff for Mezzo-Soprano, showing rests for the first six measures.

Alt



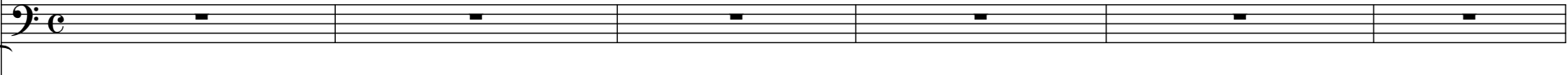
Staff for Alto, showing rests for the first six measures.

Tenor



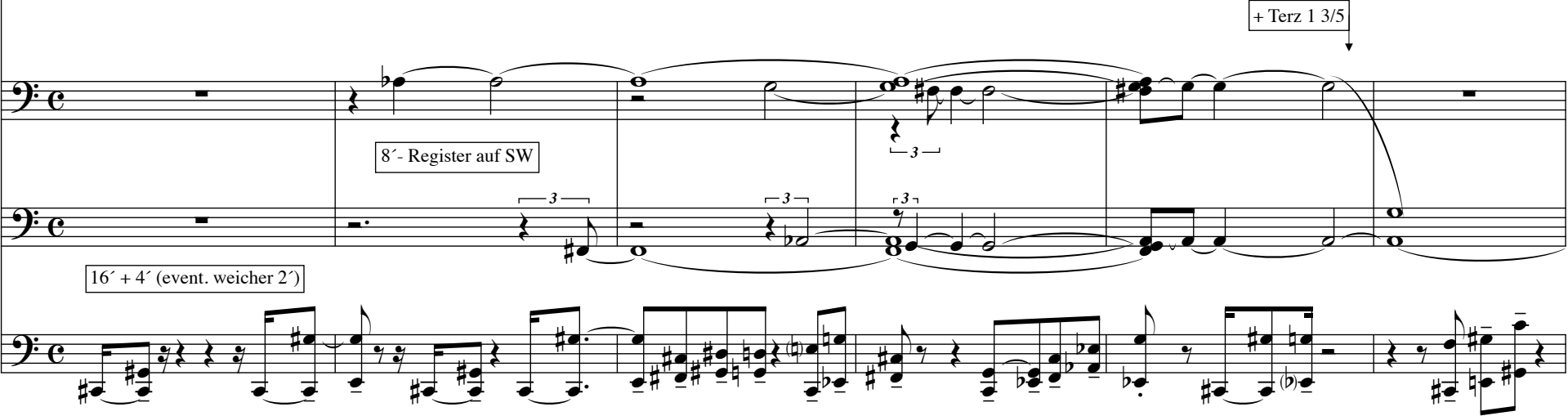
Staff for Tenor, showing rests for the first six measures.

Bass



Staff for Bass, showing rests for the first six measures.

Orgel



Organ part with two staves. Annotations include:
- **8'- Register auf SW** (8' Register on SW)
- **+ Terz 1 3/5** (plus Third 1 3/5)
- **16' + 4' (event. weicher 2')** (16' + 4' (event. softer 2'))
- Trills and triplets are marked with '3'.

7

S.

Mez.

A.

T.

B.

Org.

Ad par cen dum ni mis pro nus:

Sal ve, Sal ve, Je su sum me bo nus

- Terz 1 3/5

+ Quinte 2 2/3

+ Terz 1 3/5

- Terz 1 3/5

Detailed description: This is a page of a musical score for the piece 'Ad Latus'. It features five vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) and an Organ part. The Soprano and Alto parts are mostly silent, indicated by rests. The Mezzo and Tenor parts have lyrics: 'Ad par cen dum ni mis pro nus:' and 'Sal ve, Sal ve, Je su sum me bo nus'. The Organ part consists of two staves. The upper staff has performance instructions: '- Terz 1 3/5', '+ Quinte 2 2/3', '+ Terz 1 3/5', and '- Terz 1 3/5'. The lower staff contains musical notation with triplets and slurs. The page number '2' is at the top left, and the title 'Ad Latus' is at the top center. A small number '7' is written above the Soprano staff.

14

S.

Mez.

A.

T.

B.

Org.

Quam a cer be sunt dis ten ta

Mem bra tu a ma ci len ta

- Quinte 2 2/3 + Quinte 2 2/3 - Quinte 2 2/3 + Terz 1 3/5 + Quinte 2 2/3

Detailed description of the musical score: The score is for a piece titled 'Ad Latus', page 3. It features five vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and an Organ part. The Soprano, Alto, and Bass parts are mostly silent, indicated by rests. The Mezzo-soprano and Tenor parts have lyrics: 'Quam a cer be sunt dis ten ta' and 'Mem bra tu a ma ci len ta'. The Organ part consists of three staves. The top staff has five boxes with instructions: '- Quinte 2 2/3', '+ Quinte 2 2/3', '- Quinte 2 2/3', '+ Terz 1 3/5', and '+ Quinte 2 2/3'. The middle staff contains a melodic line with a trill and a triplet. The bottom staff contains a rhythmic accompaniment with a triplet.

28

S.

Mez.

A.

T.

B.

Org.

tor ri da

da

+ Quinte 2 2/3

+ Terz 1 3/5

- Terz 1 3/5

attacca

aufgrund der Registrierung bleibt nur Quinte 2 2/3'

liberamente

34

S.

Musical staff for Soprano (S.) showing a single whole note with a fermata.

Mez.

Musical staff for Mezzo-soprano (Mez.) with lyrics: O quam dul...cis. Includes glissando markings (*Gliss.*) and fermatas.

A.

Musical staff for Alto (A.) with lyrics: Te u...num a. Includes glissando markings (*Gliss.*) and fermatas.

T.

Musical staff for Tenor (T.) with lyrics: Tu o vic tus a dul. Includes glissando markings (*Gliss. Gliss.*) and a fermata.

B.

Musical staff for Bass (B.) showing a whole note with a fermata.

Org.

Musical staff for Organ (Org.) showing a whole note with a fermata.

Musical staff for Organ (Org.) showing a whole note with a fermata.

43

S.

Mez.

A.

T.

B.

Org.

sa por i ste Qui te gu stat Je

...mans

...co re Mo ri

Gliss.

Gliss.

Gliss.

Gliss.

52

S. *Gliss.*

Mez. *Gliss.* ...su Chri ...ste

A. *Gliss.* u ...ni ce

T. *Gliss.* *Gliss.* *Gliss.* *Gliss.* pos set prae a mo re

B.

Org. nur 8'

Detailed description: This is a musical score for a choir and organ. It consists of five vocal staves (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and three organ staves. The vocal parts are in a single system with lyrics underneath. The organ part is in a separate system below the voices. The score includes glissando markings and a 'nur 8'' instruction for the organ.

Tempo I

64

S. In _____ hac fos _____ sa _____ Et _____ in _____

Mez.

A. Nec pror _____ sus _____ quem

T.

B. U _____ bi la _____ tens _____ in _____

Org. + Quinte 2 2/3 + Terz 1 3/5 - Terz 1 3/5 + Quinte 2 2/3 - Quinte 2 2/3

Detailed description: This is a page of a musical score for a vocal ensemble and organ. It features five vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) and an organ part. The organ part is written in two systems, each with a grand staff (treble and bass clefs). The lyrics are: 'In hac fossa Et in nobilissima tensa in'. The organ part includes performance instructions: '+ Quinte 2 2/3', '+ Terz 1 3/5', '- Terz 1 3/5', '+ Quinte 2 2/3', and '- Quinte 2 2/3'. There are also trill markings (trills with a '3' above them) in the organ part. The tempo is marked 'Tempo I' and the page number is '64'.

72

S. pa ce con qui es cat

Mez.

A. In fer me um cor
quam ti me at ti me at

T. me re

B. ca les cat, ca les cat

Org.

+ Quinte 2 2/3 + Terz 1 3/5 - Quinte 2 2/3

79

S.

Mez.

A.

T.

B.

Org.

...es ...cat

pro fun ...de

...me ...at

...con ...de

...les ...cat

poco rit.