

13

S. Je su dul cis a

Mez. Je su dul cis a

A. De us, dul cis a

T. Je su dul cis a

B. De us, Je su dul cis

Org.

Detailed description of the musical score: The score is for a piece titled 'Ad Pectus', page 3. It features five vocal parts and an organ. The vocal parts are Soprano (S.), Mezzo (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Je su dul cis a' and 'De us, Je su dul cis'. The organ part is written for a grand staff (treble and bass clefs). The score includes various musical notations such as triplets, quintuplets, and dynamics like 'fp' and 'f'. The measure numbers 13 and 8 are indicated at the beginning of the vocal staves.

17

S. mor me us: Sal ve,

Mez. mor me us: Sal ve,

A. mor me us: Sal ve,

T. mor me us: Sal ve, Sal ve,

B. a mor me *fp* us: Sal ve,

Org.

21

S. pec tus re ve ren dum, Cum

Mez. pec tus re ve ren dum,

A. pec tus re ve ren dum,

T. pec tus re ve ren dum,

B. pec tus re ren dum,

Org.

The musical score is for a piece titled "Ad Pectus" on page 5. It features five vocal parts: Soprano (S.), Mezzo (Mez.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ (Org.) part. The lyrics are "pec tus re ve ren dum, Cum". The score includes various musical ornaments such as triplets, a quintuplet, and a fermata. The organ part features complex chordal textures and triplets. The bass line has a triplet in the final measure.

25

S. tre mo

Mez. Cum tre mo re

A. Cum tre mo re

T. 8 dum, Cum tre mo re con

B. Cum tre mo re con

Org. + +

Detailed description: This page of a musical score, numbered 6, is titled 'Ad Pectus'. It features five vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) and an Organ part. The Soprano part begins at measure 25 with the lyrics 'tre mo'. The Mezzo, Alto, and Bass parts have lyrics 'Cum tre mo re' and 'Cum tre mo re con' respectively. The Tenor part has lyrics 'dum, Cum tre mo re con'. The Organ part includes complex textures with various ornaments and fingerings (3, 5) indicated above the notes. The score is written in a key with one sharp (F#) and a common time signature.

28

S. re con tin gen dum A mo ris do mi ci li um.

Mez. con tin gen dum A mo ris do mi ci li um.

A. con tin gen dum A mo ris do mi ci li um

T. tin gen dum A mo ris do mi ci li um

B. tin gen dum A mo ris do mi ci li um

Org.

The musical score is written for five vocal parts and organ. The vocal parts are Soprano (S.), Mezzo (Mez.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is labeled 'Org.' and consists of two staves. The lyrics are: 're con tin gen dum A mo ris do mi ci li um.' The score includes various musical ornaments such as mordents and grace notes, and fingerings are indicated by numbers 3, 5, and 8. The organ part features complex textures with many beamed notes and ornaments, and includes two boxes with a plus sign (+) indicating specific organ registrations.

stringendo

32

S. A ve, thro nus Tri ni ta tis, Ar ca la tae cha ri ta tis,

Mez. A ve, thro nus Tri ni ta tis, Ar ca la tae cha ri ta tis,

A. A ve, thro nus Tri ni ta tis, Ar ca la tae cha ri ta tis,

T. A ve, thro nus Tri ni ta tis, Ar ca la tae cha ri ta tis,

B. A ve thro nus Tri ni tis, Ar ca la tae cha ri ta tis,

Org. sukzessive zum chromatischen Cluster ausdehnen (SW \triangleright)

The score is written in common time (C) and includes various musical notations such as triplets, slurs, and fermatas. The organ part features a large blacked-out section with a wedge-shaped graphic indicating a cluster expansion, and a specific rhythmic pattern at the end of the page.

38

S. *lunga*
Fir _____

Mez. *lunga*
Fir _____

A. *lunga*
Fir _____

T. *lunga*
Fir _____

B. *lunga*
Fir _____

Org. *schnell*
HW SW

♩ = 60

alle Stimmen asynchron
zwischen
gemurmelt und gesprochen

41

S. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ´ triclinium. :||

Mez. ma men tum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ´ triclinium. :||

A. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ´ triclinium. :||

T. ma mentum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ´ triclinium. :||

B. ma men tum, Fir ma men tum in fir ma tis, Pax et pau sa fa ti ga tis, ||: humilium ´ triclinium. :||

Org. SW *pp* HW *ff*

50

S.

Mez.

A.

T.

B.

Org.

schnell

HW

♩ = 92

52

S. *ff* A ve, ve rum tem plum De i;

Mez. *ff* A ve, ve rum tem plum De i;

A. *ff* A ve, ve rum

T. *ff* A ve, ve rum

B. *ff* A ve, ve rum tem plum

Org. (HW)

56

S. Pre cor, mi se re re me i:

Mez. Pre cor, mi se re re me i:

A. tem plum De i; Pre cor, mi se re re me i:

T. tem plum De i; Pre cor, mi se re re me i:

B. De i; Pre cor, mi se re re me i:

Org.

Detailed description: This is a musical score for a choral setting of the Credo. It features five vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and an Organ. The score is in a common time signature and a key signature of one flat (B-flat). The lyrics are: 'Pre cor, mi se re re me i: tem plum De i; Pre cor, mi se re re me i: De i; Pre cor, mi se re re me i:'. The organ part consists of two staves, with the right hand playing a rhythmic accompaniment of chords and the left hand playing a bass line. The vocal parts are written in a simplified notation style with 'x' marks above notes to indicate breath marks or specific articulation. The Soprano part begins with a rest, followed by the lyrics. The Mezzo-soprano part also begins with a rest. The Alto part begins with the lyrics 'tem plum De i;'. The Tenor and Bass parts also begin with the lyrics 'tem plum De i;'. The organ part begins with a complex chordal texture.

60

S. Tu to ti us ar ca bo ni,

Mez. mi se re re, Fac e

A. Tu to ti us ar ca bo ni, Fac e lec tis

T. Tu to ti us ar ca bo ni,

B. Tu to ti us ar ca bo ni, Fac e

Org.

The musical score is for a piece titled "Ad Pectus" on page 14. It features five vocal parts: Soprano (S.), Mezzo (Mez.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ (Org.) part. The score begins at measure 60. The vocal parts have the following lyrics: Soprano: "Tu to ti us ar ca bo ni,"; Mezzo: "mi se re re, Fac e"; Alto: "Tu to ti us ar ca bo ni, Fac e lec tis"; Tenor: "Tu to ti us ar ca bo ni,"; Bass: "Tu to ti us ar ca bo ni, Fac e". The organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The organ part features complex chordal textures with many ornaments (marked with 'x') and articulations. The vocal parts also include various ornaments and articulations, such as slurs and accents. The overall style is that of a Baroque or Classical era sacred music setting.

64

S.
mi se re re,

Mez.
lec tis me ap po ni,

A.
me ap po ni, Vas

T.
Fac e lec tis me ap po ni,

B.
lec tis me ap po ni,

Org.

Detailed description: This is a musical score for a choral setting of a Latin text. It features five vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and an Organ. The organ part is written in two staves (treble and bass clef). The vocal parts are in mensural notation with lyrics underneath. The organ part consists of a complex rhythmic pattern of chords and single notes. The text is: 'mi se re re, lec tis me ap po ni, Fac e lec tis me ap po ni, lec tis me ap po ni, Vas'. The organ part has a repeating pattern of chords and single notes, with some dynamics markings like 'p' and 'f'.

68

S. Vas di ves, De us om ni um mi se

Mez. Vas di ves, De us

A. di ves, De us om ni um

T. mi se re re Vas di ves, De us

B. Vas di ves, De us om ni um

Org.

Detailed description of the musical score: The score is for a piece titled 'Ad Pectus', page 16. It features five vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'Vas di ves, De us om ni um mi se re re Vas di ves, De us om ni um'. The Soprano part has trills and ornaments over 'Vas di ves, De us om ni um mi se'. The Mezzo part has trills and ornaments over 'Vas di ves, De us'. The Alto part has trills and ornaments over 'di ves, De us om ni um'. The Tenor part has trills and ornaments over 'mi se re re Vas di ves, De us'. The Bass part has trills and ornaments over 'Vas di ves, De us om ni um'. The Organ part consists of two staves (treble and bass clef) with complex rhythmic patterns and ornaments. A separate bass line is shown at the bottom of the page.

72

S.
re re mi se re re

Mez.
om ni um

A.
mi se re re

T.
om ni um mi se re re

B.
mi se re re

Org.

Detailed description: This page of a musical score, numbered 72, is titled 'Ad Pectus' and is page 17 of a larger work. It features five vocal staves (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and an Organ part. The Soprano part begins with two measures of 're re' followed by a long note for 'mi', then 'se re re'. The Mezzo-soprano part has a triplet of notes for 'om ni um'. The Alto part has 'mi se re re'. The Tenor part has a triplet for 'om ni um' followed by triplets for 'mi se re re'. The Bass part has 'mi se re re'. The Organ part consists of two staves (treble and bass clef) with dense chordal textures and some melodic lines. A separate bass clef staff is located at the bottom of the page.

76

S.

mi se re re

Mez.

mi se re re

A.

mi se re re

T.

mi se re re

B.

mi se re re

Org.

The image shows a page of a musical score for the piece 'Ad Pectus', page 18. The score is for five vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) and Organ. The vocal parts are written in mensural notation with lyrics 'mi se re re' and various musical markings like rests, slurs, and triplets. The organ part is written in standard staff notation with complex chordal textures and melodic lines. The page number '76' is written at the top left of the vocal staves.

80

S.

Mez.

A.

T.

B.

Org.

re re

mi se re re

ff mi se

mi se...

mi se re...

Org.

Detailed description: This page of a musical score, numbered 80, is titled 'Ad Pectus'. It features five vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) and an Organ part. The Soprano part has lyrics 're re' with long horizontal lines indicating sustained notes. The Mezzo part has lyrics 'mi se re re'. The Alto part has lyrics 'mi se' with a fortissimo (*ff*) dynamic marking. The Tenor part has lyrics 'mi se...'. The Bass part has lyrics 'mi se re...'. The Organ part consists of two staves (treble and bass clef) with complex rhythmic patterns and chords. The score includes various musical notations such as notes, rests, slurs, and triplets.

84

S. *mf* mi... *p* mi se re re me i. *ff*

Mez. *mf* ...re *p* mi se re re me i. *ff*

A. re... re... *p* ...se... *p* mi se re re me i. *ff*

T. *f* mi... se... *p* ...re... *p* mi se re re me i. *ff*

B. *p* ...re... *p* mi se re re me i. *ff*

Org.