

VI. Ad Cor

♩ = 74

Alt

O cor dul

A.

ce prae di

B.

O cor dul

A.

lec tum Re pul

B.

ce prae

Org.

SW () vox coelestis Töne mit Gewichten fixieren + Terz Gewicht

PO

33

S.

A.

B.

Org.

PO

so tet

tum Re pul

Gewicht

- Terz + Quinte

PO

41

S. O cor dul ce

A. ...ro fri ...go re

B. so tet

Org. - Quinte

48

S. prae di lec tum, Re

A. Te fru ...ens

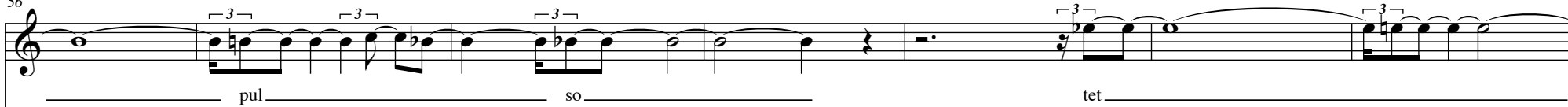
B. ...ro fri ...go re

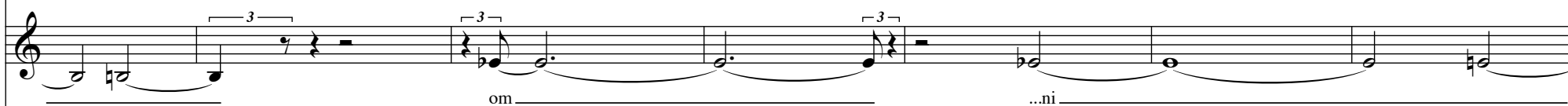
SW + Quinte + Terz


Org. Gewicht

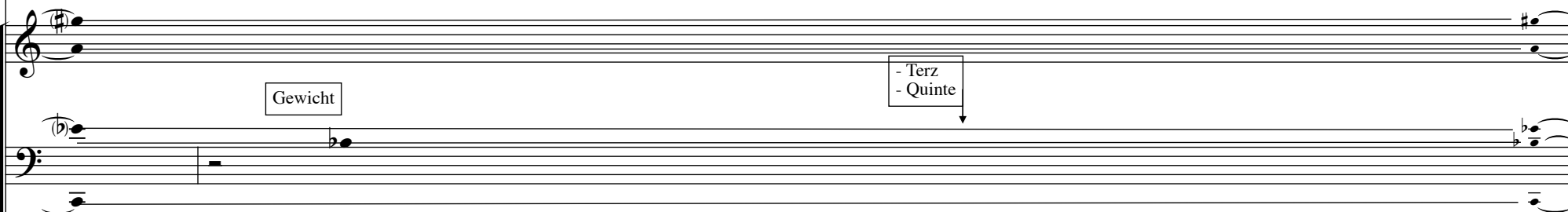
The image shows a musical score for a choir and organ. It consists of five staves. The top three staves are for Soprano (S.), Alto (A.), and Bass (B.) voices. The Soprano line starts at measure 48 and contains the lyrics 'prae di lec tum, Re'. The Alto line contains 'Te fru ...ens'. The Bass line contains '...ro fri ...go re'. The organ part is divided into two sections: 'SW' (Swell) and 'Org.' (Organ). The SW section has two staves with performance instructions: '+ Quinte' (add fifth) and '+ Terz' (add third). The Org. section has two staves with the instruction 'Gewicht' (weight). The organ part is mostly silent, with some notes in the SW section.

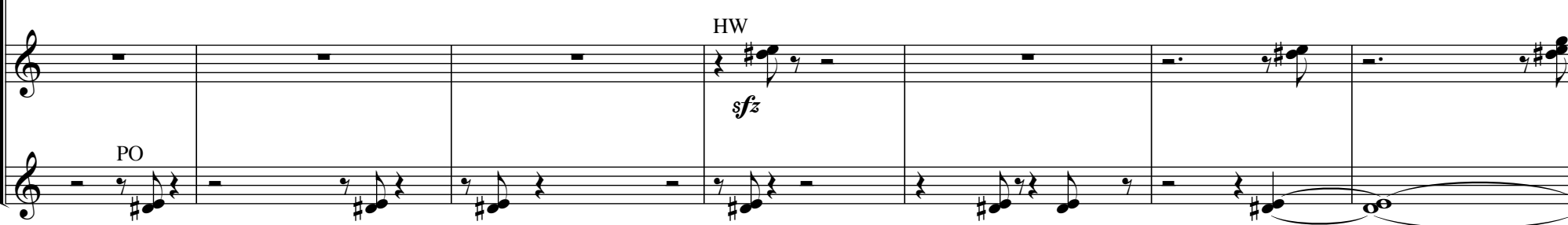
56

S. 
pul so tet

A. 
om ...ni

B. 
Te fru

SW 
Gewicht - Terz - Quinte

Org. 
PO HW sfz

63

S. *...ro* *fri* *...go* *re*

A. *tem* *po*

B. *om* *...ni*

SW

Org.

HW

Detailed description of the musical score: The score is for a piece titled 'Ad Cor' on page 6. It begins at measure 63. The vocal parts (S., A., B.) are in a key with one sharp (F#) and a common time signature. The Soprano part features several triplet markings (indicated by a '3' and a bracket) and slurs. The lyrics for the vocal parts are: S. *...ro* *fri* *...go* *re*; A. *tem* *po*; B. *om* *...ni*. The string quartet (SW) consists of two staves (treble and bass clef) with block chords. The organ part (Org.) is written on two staves (treble and bass clef) and includes a 'HW' marking (likely 'Harmonium') in the second measure. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes.

70

S. Te fru ...ens om ...ni

A. re tem po re

T. gesprochen Es gibt ei ne Zeit und die Zeit da nach von wel cher

B. tem po re

SW Gewicht

Org.

Ped.

Ad Cor

76

S.

Musical staff for Soprano (S.) showing notes and lyrics: "tem po". Includes a triplet of eighth notes.

Mez.

Musical staff for Mezzo-soprano (Mez.) showing notes and lyrics: "pa ra die si sche Zeit". Includes a triplet of eighth notes.

A.

Musical staff for Alto (A.) showing notes and lyrics: "tem po re". Includes a triplet of eighth notes.

T.

Musical staff for Tenor (T.) showing notes and lyrics: "wol len wir re den Als das Reh ne ben dem L[A] wen wei de te als die Dun kel heit uns re schwit zen den Lei ber". Includes triplets and a quintuplet.

B.

Musical staff for Bass (B.) showing notes and lyrics: "tem po tem". Includes triplets.

SW

Musical staff for Soprano Saxophone (SW) showing notes and dynamics.

Org.

Musical staff for Organ (Org.) showing notes and dynamics.

Ped.

Musical staff for Pedal (Ped.) showing notes and dynamics.

Ad Cor

81

S. re tem po re tem po

Mez. fins te re Zeit schmerz li che Zeit Vul ne ra

A. Ut be

T. ein sperr te Als wir heim kehr ten in die St[A]dte oh ne Er in ne rung

B. re Ut

SW Gewicht Gewicht

Org. PO

Ped.

87

S.

re Ut be ne de

Mez.

sti vul ne ra sti cor me um Wir sind auf dem Weg

A.

ne de te sen

T.

Vul ne ra sti cor me um

B.

be ne te

SW

Org.

PO

Ped.

94

S. te sen ti

Mez. von der ei nen Zeit in die an de re

A. ti ...at

T. wir ge hen wei ter auf dem Weg von der ei nen Zeit in die Zeit da nach

B. sen ti ...at

SW

Org.

Ped.

Register ab!