

# VII. Ad Faciem

♩ = 56

Sopran

Mezzo-Sopran

Alt

Orgel

PO

The musical score is set in common time (C) and features a tempo of quarter note = 56. The vocal parts (Soprano, Mezzo-Soprano, and Alto) are in a key signature of one flat (B-flat major/D minor). The organ part is in a key signature of two flats (B-flat major/D minor) and includes a Pedal Point (PO) in the left hand. The lyrics are: Om nis vi gor at.

Om nis vi gor at

Om nis vi gor at

Om nis vi gor at

5

S. que — vi — ror Hinc re — ces sit, non ad —

Mez. que — vi — ror Hinc re — ces sit, non ad —

A. que — vi — ror Hinc re — ces sit, non ad —

Org.

The image shows a musical score for a piece titled "Ad Faciam". It is page 2 of the score, as indicated by the number "2" in the top left. The score is for four parts: Soprano (S.), Mezzo-soprano (Mez.), Alto (A.), and Organ (Org.). The vocal parts (S., Mez., and A.) have lyrics: "que — vi — ror Hinc re — ces sit, non ad —". The organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in a soprano, mezzo-soprano, and alto range, respectively. The organ part is in a lower register, typical of an organ accompaniment. The lyrics are: "que — vi — ror Hinc re — ces sit, non ad —".

10

S. \_\_\_\_\_ mi \_\_\_\_\_ ror, \_\_\_\_\_ Mors \_\_\_\_\_ ap \_\_\_\_\_ pa \_\_\_\_\_ ret in a \_\_\_\_\_

Mez. \_\_\_\_\_ mi \_\_\_\_\_ ror, \_\_\_\_\_ Mors \_\_\_\_\_ ap \_\_\_\_\_ pa \_\_\_\_\_ ret in a \_\_\_\_\_

A. \_\_\_\_\_ mi \_\_\_\_\_ ror, \_\_\_\_\_ Mors \_\_\_\_\_ ap \_\_\_\_\_ pa \_\_\_\_\_ ret in a \_\_\_\_\_

Org. \_\_\_\_\_

PO  
l. H. r. H.

Detailed description: This is a page of a musical score for the piece 'Ad Faciam', page 3. It features three vocal parts: Soprano (S.), Mezzo (Mez.), and Alto (A.), and an Organ (Org.) part. The vocal parts are in treble clef and have lyrics: 'mi ror, Mors ap pa ret in a'. The organ part is in bass clef and includes a 'PO' section with 'l. H.' and 'r. H.' markings. The score is numbered '10' at the beginning of the vocal lines.

15

S. spec tu To tus pen dens in de

Mez. spec tu To tus pen dens in de

A. spec tu To tus pen dens in de

Org.

The image shows a musical score for a piece titled "Ad Faciam". It is page 4 of the score, starting at measure 15. The score is written for four parts: Soprano (S.), Mezzo (Mez.), Alto (A.), and Organ (Org.). The vocal parts (S., Mez., and A.) are in treble clef and have lyrics underneath them: "spec tu To tus pen dens in de". The organ part is in treble and bass clefs. The organ part features a complex accompaniment with many chords and some melodic lines in the right hand, while the left hand is mostly rests. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part has a repeating rhythmic pattern in the right hand, often with a moving bass line in the left hand.

20

S. \_\_\_\_\_  
fec \_\_\_\_\_ tu, \_\_\_\_\_ At tri tus \_\_\_\_\_ ae \_\_\_\_\_ gra \_\_\_\_\_ ma \_\_\_\_\_

Mez. \_\_\_\_\_  
fec \_\_\_\_\_ tu, \_\_\_\_\_ At tri tus \_\_\_\_\_ ae \_\_\_\_\_ gra \_\_\_\_\_ ma \_\_\_\_\_

A. \_\_\_\_\_  
fec \_\_\_\_\_ tu, \_\_\_\_\_ At tri tus \_\_\_\_\_ ae \_\_\_\_\_ gra \_\_\_\_\_ ma \_\_\_\_\_

Org. SW

25

S.   
ci e. Mor ti tu ae tam

Mez.   
ci e. Mor ti tu ae tam

A.   
ci e. Mor ti tu ae tam

Org.   
HW + Koppeln

Detailed description: This page of a musical score, numbered 6, is titled 'Ad Faciam'. It features four staves: three vocal staves (Soprano, Mezzo-soprano, and Alto) and one organ staff. The vocal parts are in treble clef and sing the Latin phrase 'ci e. Mor ti tu ae tam'. The organ part is in G major and includes a box labeled 'HW + Koppeln' in the right-hand part, indicating the use of harmonium and couplers. The organ accompaniment consists of chords and melodic lines in the right hand, while the left hand provides a simple bass line.

30

S. a ma rae Gra tes e go, Je su

Mez. a ma rae Gra tes e go, Je su

A. a ma rae Gra tes e go, Je su

Org. + Quinte - Quinte + Terz + Terz

The image shows a musical score for a piece titled "Ad Faciam" on page 7. It features three vocal parts: Soprano (S.), Mezzo (Mez.), and Alto (A.), along with an Organ (Org.) part. The vocal parts are in a common time signature and sing the lyrics "a ma rae Gra tes e go, Je su". The organ part is in a similar time signature and includes registration changes: "+ Quinte" at the beginning, "- Quinte" in the middle, and "+ Terz" in two places towards the end. The organ part consists of two staves (treble and bass clef) and a bass line. The vocal parts are in a common time signature and sing the lyrics "a ma rae Gra tes e go, Je su".

37

S. cha re; Qui es cle mens, pi e De

Mez. cha re; Qui es cle mens, pi e De

A. cha re; Qui es cle mens, pi e De

Org. + Quinte - Quinte + Terz - Terz + Quinte



44

S. us, Fac quod pe tit tu us re

Mez. us, Fac quod pe tit tu us re

A. us, Fac quod pe tit tu us re

Org.

- Quinte + Terz + Quinte - Quinte - Terz + Quinte - Quinte + Terz

The image shows a musical score for the piece 'Ad Faciam', page 9. It features three vocal parts: Soprano (S.), Mezzo (Mez.), and Alto (A.), and an Organ (Org.) part. The vocal parts are in a soprano clef and sing the lyrics: 'us, Fac quod pe tit tu us re'. The organ part is in a grand staff (treble and bass clefs) and includes specific registration instructions: '- Quinte', '+ Terz', '+ Quinte', '- Quinte - Terz', '+ Quinte', '- Quinte', and '+ Terz'. The score is in a key signature of one sharp (F#) and a common time signature (C). The organ part consists of a series of chords and melodic lines, with the registration instructions indicating changes in the organ's sound.

51

S.   
 — us, — ut — ab — sque — te — non fi — ni — ar. —

Mez.   
 — us, — ut — ab — sque — te — non fi — ni — ar. —

A.   
 — us, — ut — ab — sque — te — non fi — ni — ar. —

Org.   
 - Terz   
 + Quinte   
 + Terz

The image shows a page of a musical score for the piece "Ad Faciam". It features three vocal parts: Soprano (S.), Mezzo (Mez.), and Alto (A.), and an Organ (Org.) part. The vocal parts are written in treble clef with lyrics underneath. The organ part is written in grand staff (treble and bass clefs). The score is numbered 51 at the beginning. The lyrics for all parts are: "— us, — ut — ab — sque — te — non fi — ni — ar. —". The organ part includes performance instructions: "- Terz" (with a downward arrow) in the first measure, "+ Quinte" (with a downward arrow) in the second measure, and "+ Terz" (with an upward arrow) in the fourth measure. The organ part consists of several measures of music, including chords and melodic lines.

58

S. Cum me ju bes e mi gra re, Je su cha

Mez. Cum me ju bes e mi gra re, Je su cha

A. Cum me ju bes e mi gra re, Je su cha

Org. + 2' 4:3 Zungenregister

65

S. re, tunc ap pa re: O a ma tor am plec ten

Mez. re, tunc ap pa re: O a ma tor am plec ten

A. re, tunc ap pa re: O a ma tor am plec ten

Org. + weiche 8'- Zunge

4:3

+

72

S. \_\_\_\_\_ de, Te \_\_\_\_\_ met \_\_\_\_\_ ip \_\_\_\_\_ sum \_\_\_\_\_ tunc \_\_\_\_\_ ip \_\_\_\_\_ o \_\_\_\_\_ sten \_\_\_\_\_ de \_\_\_\_\_ In \_\_\_\_\_

Mez. \_\_\_\_\_ de, Te \_\_\_\_\_ met \_\_\_\_\_ ip \_\_\_\_\_ sum \_\_\_\_\_ tunc \_\_\_\_\_ ip \_\_\_\_\_ o \_\_\_\_\_ sten \_\_\_\_\_ de \_\_\_\_\_ In \_\_\_\_\_

A. \_\_\_\_\_ de, Te \_\_\_\_\_ met \_\_\_\_\_ ip \_\_\_\_\_ sum \_\_\_\_\_ tunc \_\_\_\_\_ ip \_\_\_\_\_ o \_\_\_\_\_ sten \_\_\_\_\_ de \_\_\_\_\_ In \_\_\_\_\_

Org. + + + +

The image shows a page of a musical score for the piece 'Ad Faciam', page 13. It features three vocal parts: Soprano (S.), Mezzo (Mez.), and Alto (A.), along with an Organ (Org.) part. The vocal parts have lyrics underneath them: 'de, Te met ip sum tunc ip o sten de In'. The organ part is written in two staves (treble and bass clef) and includes four performance markings: a box with a '+' sign and an arrow pointing to a specific note in the treble staff, repeated four times across the page. The organ part consists of complex chordal textures. Below the organ part, there are seven empty bass clef staves, likely for a basso continuo or another instrument.

79

S. *cru ce sa lu ti fe ra.*

Mez. *cru ce sa lu ti fe ra.*

A. *cru ce sa lu ti fe ra.*

Org. *allargando*

Detailed description: This page of a musical score, numbered 14, is titled 'Ad Faciam'. It features four staves. The top three staves are for vocal parts: Soprano (S.), Mezzo (Mez.), and Alto (A.). Each vocal line contains the lyrics 'cru ce sa lu ti fe ra.' with musical notation above. The organ part (Org.) is on the fourth staff, consisting of two systems of staves (treble and bass clef). It features complex chordal textures with many notes beamed together. There are three square boxes containing a '+' sign, indicating pedal points, located at measures 79, 81, and 83. A dashed line labeled 'allargando' spans from measure 81 to the end of the organ part. Below the organ part is a fifth staff, likely for a basso continuo or a simple bass line, which has rests for most of the piece and some notes at the end.

87

S.

Mez.

A.

Org.

The musical score for 'Ad Faciam' begins at measure 87. It consists of five staves: three for vocal parts (Soprano, Mezzo, and Alto) and two for the Organ. The vocal staves are mostly empty, with horizontal lines indicating that the vocalists are silent. The Organ part is written in a complex style, with a treble and bass staff. A dashed line with three '+' signs is positioned above the organ part, likely indicating a specific performance instruction. A separate bass staff is located at the bottom of the page, containing a few notes.