

Toccata ritmica

Etude für Laute mit Metronom

für Christine Riessner

(2006/2012)

Dieter Buwen

liberamente

rit. *poco vibr.*

Glissando

sf *f* *p*

p *mf* *f* *p*

Metronom anstellen ♩ = 116

Einsatz der Laute in
das laufende Metronom
ad libitum.

Das Metronom bleibt
bis zum Schluss in
Aktion!

senza rubato, alla macchina

subito e sempre f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a '2' indicating the second fret. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. There are several instances of accents (>) and slurs. The piece ends with a fermata over the final chord, marked with an asterisk (*). The final staff includes a 'rit.' marking, a dashed line, and a 'Gliss.' marking over a slide. The dynamic marking 'sffz' is present at the end of the piece.

* In dieser Pause mit Fermate wird, bevor der letzte Schlag (Akkord) erklingt, das bis hierhin durchlaufende Metronom abgestellt.