

träumend-dreaming

to Craig Hultgren

für Violoncello

Dieter Buwen

$\bullet = 72$

Cello

sfz *sim.* *sub. p* *f* *sub. pp*

s.p. sub. senza trem. s.t.

min. Bdr. s.p. Bdr. ord. s.t. → s.p.

Vc. *ppp* *sfz fp < f*

s.t. → s.p. arco s.p. → s.t. (alla punta) s.t. → s.p. ric. c.l. s.t.

Vc. *sfz p f > p ppp*

ric. arco s.t. → s.p. s.t. → s.p. sub. senza trem. s.p.

Vc. *pp < ff*

poco accel. a tempo



→ s.t. sub. trem. (s.t.)

Vc. *sub. p p mf p < mp ppp p < mf*

ric. c. l. batt. Bdr. ord. → gepresst quasi unisono

Vc. *p < ff pp < fff*

Erläuterung/Explanation

<i>sub. p</i>	<i>subito p</i>
<i>sim.</i>	<i>simile</i>
s.p.	sul ponticello
s.t.	sul tasto
ric.	ricochet
c.l.	col legno
c. l. batt.	col legno battuto
min. Bdr.	minimaler Bogendruck (minimal bow pressure)
Bdr. ord.	normaler Bogendruck (ordinary bow pressure)
gepresst	maximal bow pressure
$\frac{1}{8}$ 	Achtelton höher (eighth tone up)
$\frac{1}{8}$ 	Achtelton tiefer (eighth tone down)
◇	Saite nicht ganz niedergedrückt, quasi Flageolett, auch dort, wo sich kein Knotenpunkt befindet; möglichst geräuschhaft und unwirklich. Echte Flageoletts sind als künstliche notiert (Quart-, Quint- und Terzflag.) String not completely pressed down, quasi flageolet, even in cases where are no nodes; as impure as possible, almost veiled, unreal tones; regular flageolets are notated as a fourth-, fifth- and thirdflageolet)
♀	Bartokpizzikato